



Sri Sangameshwar Education Society's  
**Sangameshwar College, Solapur**  
**[Autonomous]**  
**Faculty of Arts and Humanities**  
**Department of English**

Academic Council 3(3.2)

10<sup>th</sup> August, 2021

**M. A. Structure of CBCS w.e.f. 2020-2021**

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credit
			Theory	IA	Total				
First									
Subject		Hard core Compulsory Paper							
HCT	1.1	British Literature-I (2014101)	70	30	100	4	1	0	5
HCT	1.2	Indian English Literature I (2014102)	70	30	100	4	1	0	5
HCT	1.3	Introductions to Language and Linguistics (20141030)	70	30	100	4	1	0	5
	DSE	DSE (Discipline Specific Elective)							
		A (Any One) Optional							
SCT	1.1	Literatures in English-I (2014104)	70	30	100	4	1	0	5
SCT	1.2	Comparative Literature	70	30	100	4	1	0	5
		Soft Core B (Any One) Optional							
SCT	1.1	English for Competitive Examinations	70	30	100	4	1	0	5
SCT	1.2	Communicative English	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>5</b>	<b>0</b>	<b>25</b>
Second									
Subject		Hard core Compulsory Paper							
HCT	1.1	British Literature-II (2014201)	70	30	100	4	1	0	5
HCT	1.2	Indian English Literature-II (2014202)	70	30	100	4	1	0	5
HCT	1.3	Introductions to Applied Linguistics (2014203)	70	30	100	4	1	0	5
	DSE	DSE (Discipline Specific Elective)							
		Soft Core A (Any One) Optional							
SCT	1.1	Literatures in English –II (2014204)	70	30	100	4	1	0	5
SCT	1.2	Comparative Literature	70	30	100	4	1	0	5
		Generic Elective (Any One)							
OET	1.1	Enhancing Soft Skills	70	30	100	4	1	0	5
OET	1.2	Functional English	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>5</b>	<b>0</b>	<b>25</b>
Third									
Subject		Hard Core Compulsory Paper							
HCT	1.1	Contemporary Critical Theories (2114301)	70	30	100	4	1	0	5
HCT	1.2	Postcolonial Literature (2114302)	70	30	100	4	1	0	5
HCT	1.3	Research Methodology (2114303)	70	30	100	4	1	0	5
		DSE (Discipline Specific Elective)							
		A (Any One) Optional							

SCT	1.1	19 <sup>th</sup> Century American Literature (2114304)	70	30	100	4	1	0	5
SCT	1.2	Cultural Studies	70	30	100	4	1	0	5
		Generic Elective B (Any One)							
OET	1.1	21 <sup>st</sup> Century Skills (2114306)	70	30	100	4	1	0	5
OET	1.2	Introduction to Film Studies	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>5</b>	<b>0</b>	<b>25</b>
Fourth Subject		Hard Core Compulsory Paper							
HCT	1.1	Contemporary Critical Theories (2114401)	70	30	100	4	1	0	5
HCT	1.2	Postcolonial Literature (2114402)	70	30	100	4	1	0	5
HCT	1.3	Research Methodology (2114403)	70	30	100	4	1	0	5
		DSE A (Any One) Optional							
SCT	1.1	20 <sup>th</sup> Century American Literature (2114404)	70	30	100	4	1	0	5
SCT	1.2	Cultural Studies	70	30	100	4	1	0	5
		Soft Core B (Any One) Optional							
SCT	1.1	Gender Studies	70	30	100	4	1	0	5
SCT	1.2	Functional English (2114407)	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>05</b>	<b>00</b>	<b>25</b>
		<b>Program Total</b>	<b>1400</b>	<b>600</b>	<b>2000</b>	<b>80</b>	<b>20</b>	<b>00</b>	<b>100</b>

### **Description of Courses:**

#### **Hard Core HCT and Soft Core: (Audit Courses):**

Audit courses refer to all those subjects for which Credits earned will be taken into consideration for the calculation of CGPA and declaration of results. Audit courses include Hard Core as well as Soft Core subjects. Regular Classes will be conducted for all Audit courses.

#### **HCT Hard Core Theory:**

Subjects which are basic and essential to a programme are called Hard Core (Compulsory Three Papers for each semester) courses.

#### **DSE SCT Soft Core Theory A:**

Courses which are open for only a select group of students who opted for a specific specialization are called Soft Core/Discipline Specific Elective courses. (Optional- Any One For Semester I, III, & IV )

#### **SCT Soft Core Theory B:**

Courses which are open for only a select group of students who opted for a specific specialization are called Soft Core/Discipline Specific Elective courses. (Optional- Any One For Semester I & IV)

#### **OET Open Elective Theory (Generic) Elective:**

The course which add generic proficiency to the student. An elective may be “Discipline Centric” or may be chosen from an unrelated discipline. (Optional- Any One for Sem II & Sem III).

**Non-Credit (Self Enhance Courses) / Non–Audit Courses:**

In addition to the above structure of 100 marks every post graduate student can earn 2 credits for each semester II and semester IV SEC prescribed by college and expected to complete 2 to 6 credits worth of noncredit /Non – Audit course so as to become eligible to get his /her degree from college, but the Credits earned are not considered in the; calculation of CGPA. The student is to be completed by students at their own initiative.

<b>PSO No.</b>	<b>PSOs</b>
	After completing the program, the graduate will be able to...
<b>1</b>	Communicate effectively in spoken and written English.
<b>2</b>	Critically evaluate and appreciate literary discourses.
<b>3</b>	Analyze the structure and function of English language.
<b>4</b>	Enhance his/her employability by applying his/her knowledge and expertise in verbal ability effectively.
<b>5</b>	Exhibit character traits comprising of universal values which will help him/her lead an effective and happy life.
<b>6.</b>	Create literary pieces which will add value to human existence.

## M. A. Part – II Semester- III & IV

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.1

### Contemporary Critical Theories-I & II

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

#### Course Objectives:

1. To introduce the students to the major Critical Theories of the 20<sup>th</sup> Century
2. To familiarize the students to various critical approaches to literature
3. To acquaint the students with the representative texts of various Theorists
4. To introduce the students to important critical terms and concepts

#### Course Outcomes: After completing the course, the students will be able to:

1. Demonstrate their understanding of the major Critical Theories of the 20<sup>th</sup> Century.
2. Differentiate between various critical approaches to literature and apply them practically.
3. Critically appreciate the texts of various theorists.
4. Use the important critical terms and concepts for critical appreciation of various Discourses.

## Semester– III

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.1

### Contemporary Critical Theories-I (2114301)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

#### Syllabus

##### Module 1: General Topics

Credit: 01

1. Formalism
2. Reader Oriented Theories
3. Structuralist Theories
4. Marxist Theories
5. Feminist Theories

##### Module 2: Texts

Credits: 03

1. Victor Shklovsky- From 'Art as Technique'

2. Stanley Fish- Is There a Text in the Class?
3. Gerard Genette- Structuralism and Literary Criticism
4. George Lukacs- The Ideology of Modernism
5. Elaine Showalter- Towards a Feminist Poetics

### **Module 3: Critical Terms**

Credit: 01

1. Affective Fallacy
2. Metaphor and Metonymy
3. Defamiliarization
4. Heteroglossia
5. Phenomenology
6. Transtextuality
7. Ideology and Hegemony
8. Interpellation
9. Sex and Gender
10. Gynocriticism

### **Reference Books:**

1. Abrams, M, H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Cengage Learning India, 2015. **(for Critical Terms)**
2. Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004. **(for General Topics and Critical Terms)**
3. David, Lodge, ed.—*Twentieth Century Literary Criticism*, London, Longman, 1972. **(for George Lukacs)**
4. David, Lodge, ed.—*Modern Criticism and Theory : A Reader*, London, Longman, 1988. **(for Stanley Fish, Elaine Showalter)**
5. Selden, Widdowson, and Brooker, Eds. *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006. **(for General Topics and Critical Terms)**
6. Philip, Rice, & Patricia Waugh, — eds. *A Modern Literary Theory : A Reader*, Third edition. Arnold, 1999. **(For Victor Shklovsky)**

## Semester– IV

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.1

### Contemporary Critical Theories- II (2114401)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

### Syllabus

#### Course Objectives:

1. To introduce the students to the major Critical Theories of the 20<sup>th</sup> Century
2. To familiarize the students to various critical approaches to literature
3. To acquaint the students with the representative texts of various Theorists
4. To introduce the students to important critical terms and concepts

#### Course Outcomes: After completing the course, the students will be able to:

1. Demonstrate their understanding of the major Critical Theories of the 20<sup>th</sup> Century.
2. Differentiate between various critical approaches to literature and apply them practically.
3. Critically appreciate the texts of various theorists.
4. Use the important critical terms and concepts for critical appreciation of various Discourses.

#### Module 1: General Topics

Credit: 01

1. Poststructuralist Theories
2. New Historicism
3. Psychoanalytical Theories
4. Postcolonial Theories
5. Cultural Studies

#### Module 2: Texts

Credits: 03

1. Jacques Derrida- Structure, Sign and Play in the Discourse of Human Sciences
2. Stephen Greenblatt- Resonance and Wonder
3. Carl Jung- Psychology and Literature
4. Chinua Achebe- Colonialist Criticism
5. Edward Said- From ‘Culture and Imperialism’

#### Module 3: Critical Terms

Credit: 01

1. Logocentrism
2. Readerly and Writerly Text
3. Improvisation
4. Circulation
5. Collective Unconscious
6. Anxiety of Influence
8. Orientalism
9. Negritude

10. Nationalism
11. Imperialism

### Reference Books:

1. Abrams, M, H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Cengage Learning India, 2015. **(for Critical Terms)**
2. Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004. **(for General Topics and Critical Terms)**
3. David, Lodge, ed.—*Modern Criticism and Theory : A Reader*, London, Longman, 1988.
4. Philip, Rice, & Patricia Waugh, —edsrea. *A Modern Literary Theory : A Reader*, third edition. Arnold, 1999. **(For Stephen Greenblatt and Edward Said )**
5. Selden, Widdowson, and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006. **(for General Topics and Critical Terms)**
6. William, Handy, & Max Westbrook, eds.—*Twentieth Century Criticism*, New York, Free Press, Macmillan, 1977.

## M. A. Part – II Semester- III & IV

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.2

### Postcolonial Literature **I & II**

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

### Course Objectives:

1. To acquaint the students to Postcolonial Literature and its representative writers.
2. To sensitize the students with the effects of the process of colonialism on various cultures and societies.
3. To introduce the students to the interplay between the colonizers and the colonized.
4. To motivate the students to read and critically appreciate the postcolonial texts.

## Course Outcomes:

After completing the course, the students will be able to:

1. Demonstrate their knowledge of Postcolonial Literature and its representative writers.
2. Identify and evaluate the effects of the process of colonialism on various cultures and societies.
3. Bring to the fore and analyze the interplay between the colonizers and the Colonized in the representative texts.
4. Read and critically appreciate the postcolonial texts.

## Semester– III

Academic Council 3(3.2)  
10th August, 2021

### HCT 1.2

### Postcolonial Literature-I (2114302)

Course Credits: L4+T1=05

Course Contact Hours: 60

(SEE= 70 + CA= 30 = 100 Marks)

## Syllabus

### Module 1: General Topics

Credit: 0.5

1. Imperialism and Colonialism
2. Post colonialism – Major Issues
3. Negritude and Nativism

### Module 2: Poetry

Credit: 0.5

1. Kamau Brathwaite- Bread
2. Gabeba Baderoon- The Flats
3. Roberta Sykes- Miscegenation
4. Meena Alexander- Muse
5. David Diop- The Renegade
6. Chinua Achebe- Vultures

### Module 3: Fiction

Credits: 02

Arvind Adiga- The White Tiger

### Module 4: Drama

Credit: 01

Wole Soyinka- Dance of the Forest

### Module 5: Essays

Credit: 01

1. Edward Said- Orientalism



2. Benedict Anderson: Imagined Communities (From the Postcolonial Studies Reader– Bill Ashcroft, Gareth Griffiths and Helen Tiffin)
3. Homi Bhabha: Of Mimicry and Man: The ambivalence of Colonial Discourse (from The Location of Culture)

### **Reference Books:**

1. David, Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers)
2. Ford, Boris. The Pelican Guide to English Literature
3. Ahmad, Aijaz. In theory: Classes, Nations, Literatures (Delhi: Oxford University Press,1994)
4. Ashcraft, Bill, et al. The Empire Writes Back (London:Routledge,1989)
5. --- The Post-Colonial Studies Reader. (London:Routledge,2003)
6. Abraham, Taisha. Introducing Postcolonial Theories. (Delhi : Macmillan India Ltd, 2007).
7. Barker, F, P, Hulme and M. Iversen, (eds.) Colonial Discourse/Postcolonial Theory. (Manchester : Manchester University Press, 1994)
8. Bhabha, Homi. The Location of Culture. (London:Routledge,1994)
9. --- Nation and Narration (London : Routledge, 1998)
10. Boehmer, Elleke. Empire Writing: An Anthology of colonial Literature, 1870-1918. (Oxford: Oxford University Press, 1999).
11. --- Colonial and Postcolonial Literature. (Oxford: Oxford University Press, 1995).
12. Cesaire, Aime. Discourse on Colonialism. (New York : Monthly Review Press, 1972)
13. Chides, Peter and R. J. Patrick Williams. An Introduction to Postcolonial Theory. (London : Prentice Hall, 1977)
14. Fanon, Frantz. Black Skin, White Masks. (London : Pluto, 1986)
15. --- The Wretched of the Earth. ( London : penguin 1990)
16. Gandhi, Leela. Postcolonial Theory: A Critical Introduction. (Delhi: Oxford University, 1998)
17. Harlow, Barbara. Resistance Literature. (New York and London: Methuen, 1987)
18. Hulme, Peter, ed. Postcolonial Theory and Colonial Discourse. (Manchester: Manchester University Press, 1993)
19. Jan, Mohamed, Abdul. Manichean Aesthetics: The Politics of Literature in Colonial Africa. (Amherst: University of Massachusetts Press, 1983)
20. Loomba, Ania. Colonialism / Post Colonialism (London: Routledge, 1998)

21. Miller, D. M. et al, Dominance and Resistance. (London: Unwin Hyman, 1989)
22. Moore, Gilbert Bart. Post-Colonial Theory: Contexts, Practices, Politics. (London: Verso, 1997)
23. McLeod, John. Beginning Postcolonialism (Manchester: Manchester University Press, 2007)
24. Memmi, Albert. The Colonizer and the Colonized. (New York: Oxon Press, 1965)
25. Mannoni, Octave. Prospero and Caliban : The Psychology of Colonization. trans, by Pamela Powerland. (New York : Prager,. 19664)
26. Mongia, Padmini, (ed.), Contemporary Post-Colonial Theory: A Reader. (New Delhi : Oxford University Press, 2000)
27. Nandy, Ashish. The Intimate Enemy: Loss and Recovery of Self under Colonialism. (New Delhi : Oxford University Press, 1983)
28. Ngugi Wa Thiong‘O. Decolonizing the Mind: The Politics of Language in African Literature. (London: James Currey 1986)
29. Said, Edward. Culture and Imperialism. (London :Chatto and Windus, 1993)
30. --- Orientalism. (London : Penguin, 1991)
31. Spivak, Gayatri. In other worlds : Essays in Cultural Politics. (London : Routledge, 1987)
32. Tomllinson, John. Cultural Imperialism. (London : Printer, 1991)
33. Walder, Dennis. Post-Colonial Literature in English: History, Language, Theory. (Oxford : Blackwell, 2002)
34. Williams, Patrick, and Laura Chrisman. Colonial Discourse and Post-Colonial Theory. (Hamel Hempstead : Harvester Wheat Sheaf, 1994)
35. Young, Robert J. C. Postcolonialism : An Historical Introduction. (Oxford : Blackwell, 2001)
36. Young, S. C. Colonial Desire: Hybridity in Theory, Culture and Race. (London : Routledge, 1995)

## **Semester– IV**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### **HCT 1.2**

### **Postcolonial Literature-II (2114402)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

## **Syllabus**

## **Course Objectives**

1. To acquaint the students to Postcolonial Literature and its representative writers.
2. To sensitize the students with the effects of the process of colonialism on various cultures and societies.
3. To introduce the students to the interplay between the colonizers and the colonized.
4. To motivate the students to read and critically appreciate the postcolonial texts.

**Course Outcomes:** After completing the course, the students will be able to:

1. Demonstrate their knowledge of Postcolonial Literature and its representative writers.
2. Identify and evaluate the effects of the process of colonialism on various cultures and societies.
3. Bring to the fore and analyze the interplay between the colonizers and the Colonized in the representative texts.
4. Read and critically appreciate the postcolonial texts.

**Module 1: General Topics**

Credit: 0.5

1. Race, Gender and Ethnicity in Postcolonial Literature
2. Diaspora
3. Decolonization

**Module 2: Poetry: Selected Poems of Derek Walcott**

Credit: 0.5

1. A Far Cry from Africa
2. The Season of Phantasmal Peace
3. A City's Death by Fire
4. After the Storm
5. Dark August
6. Map of the New World

**Module 3: Fiction**

Credit: 01

V. S. Naipaul- The Mimic Men

**Module 4: Drama**

Credits: 02

Dina Mehta- Getting Away with Murder

**Module 5: Essays**

Credit: 01

1. Ngũgĩ wa Thiong'o: The Language of African Literature (From Decolonizing the Mind)
2. Gayatri Spivak Chakravorty: "Can the Subaltern Speak?"
3. Frantz Fanon – The Man of Colour and the White Woman (From Black Skin, White Masks)

**Reference Books:**

1. David, Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
2. Ford, Boris. The Pelican Guide to English Literature
3. Ahmad, Aijaz. In theory: Classes, Nations, Literatures (Delhi: Oxford University Press,1994)
4. Ashcraft, Bill, et al. The Empire Writes Back (London:Routledge,1989)
5. --- The Post-Colonial Studies Reader. (London:Routledge,2003)
6. Abraham, Taisha. Introducing Postcolonial Theories. (Delhi : Macmillan India Ltd, 2007).

7. Barker, F, P, Hulme and M. Iversen, (eds.) Colonial Discourse/Postcolonial Theory. (Manchester : Manchester University Press, 1994)
8. Bhabha, Homi. The Location of Culture. (London:Routledge,1994)
9. --- Nation and Narration (London : Routledge, 1998)
10. Boehmer, Elleke. Empire Writing: An Anthology of colonial Literature, 1870-1918. (Oxford: Oxford University Press, 1999).
11. --- Colonial and Postcolonial Literature. (Oxford: Oxford University Press, 1995).
12. Cesaire, Aime. Discourse on Colonialism. (New York : Monthly Review Press, 1972)
13. Chides, Peter and R. J. Patrick Williams. An Introduction to Postcolonial Theory. (London : Prentice Hall, 1977)
14. Fanon, Frantz. Black Skin, White Masks. (London : Pluto, 1986)
15. --- The Wretched of the Earth. ( London : penguin 1990)
16. Gandhi, Leela. Postcolonial Theory: A Critical Introduction. (Delhi: Oxford University, 1998)
17. Harlow, Barbara. Resistance Literature. (New York and London: Methuen, 1987)
18. Hulme, Peter, ed. Postcolonial Theory and Colonial Discourse. (Manchester: Manchester University Press, 1993)
19. Jan, Mohamed, Abdul. Manichean Aesthetics: The Politics of Literature in Colonial Africa. (Amherst: University of Massachusetts Press, 1983)
20. Loomba, Ania. Colonialism / Post Colonialism (London: Routledge, 1998)
21. Miller, D. M. et al, Dominance and Resistance. (London: Unwin Hyman, 1989)
22. Moore, Gilbert Bart. Post-Colonial Theory: Contexts, Practices, Politics. (London: Verso, 1997)
23. McLeod, John. Beginning Postcolonialism (Manchester: Manchester University Press, 2007)
24. Memmi, Albert. The Colonizer and the Colonized. (New York: Oxon Press, 1965)
25. Mennoni, Octave. Prospero and Caliban : The Psychology of Colonization. trans, by Pamela Powerland. (New York : Prager,. 19664)
26. Mongia, Padmini, (ed.), Contemporary Post-Colonial Theory: A Reader. (New Delhi : Oxford University Press, 2000)
27. Nandy, Ashish. The Intimate Enemy: Loss and Recovery of Self under Colonialism. (New Delhi : Oxford University Press, 1983)
28. Ngugi Wa Thiong'O. Decolonizing the Mind: The Politics of Language in African Literature. (London: James Currey 1986)
29. Said, Edward. Culture and Imperialism. (London :Chatto and Windus, 1993)
30. --- Orientalism. (London : Penguin, 1991)
31. Spivak, Gayatri. In other worlds : Essays in Cultural Politics. (London : Routledge, 1987)
32. Tomllinson, John. Cultural Imperialism. (London : Printer, 1991)
33. Walder, Dennis. Post-Colonial Literature in English: History, Language, Theory. (Oxford : Blackwell, 2002)
34. Williams, Patrick, and Laura Chrisman. Colonial Discourse and Post-Colonial Theory. (Hamel Hempstead : Harvester Wheat Sheaf, 1994)
35. Young, Robert J. C. Postcolonialism : An Historical Introduction. (Oxford : Blackwell, 2001)
36. Young, S. C. Colonial Desire: Hybridity in Theory, Culture and Race. (London : Routledge, 1995)

## M. A. Part – II Semester- III & IV

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.3

### Research Methodology- I & II

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

### Course Objectives

1. To introduce the students to the basics of Research Methodology
2. To sensitize the students about the characteristics and significance of Research
3. To acquaint the students with various types of research, research designs and techniques.
4. To introduce the students with the process and tools of research
5. To sensitize the students about the ethical dimensions of research

### Course Outcomes:

After completing this course, the students will be able to:

1. Demonstrate their knowledge and understanding of Research Methodology.
2. Illustrate the characteristics and significance of research through their research projects.
3. Differentiate between various types of research and exhibit their understanding of research designs and techniques.
4. Apply the process and tools of research to their research projects.
5. Adhere to the ethical practices while conducting research.

## Semester– III

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.3

### Research Methodology-I (2114303)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

### Syllabus

#### Module 1: Introduction to Research

Credit: 01

1. Meaning and Definition of Research
2. Purpose of Research

3. Characteristics of Research
4. Significance of Research
5. Research Methods and Methodology
6. Research in Language and Literature
7. Criteria of Good Research

**Module 2: Types of Research**

Credit: 01

1. Qualitative and Quantitative Research
2. Descriptive and Analytical Research
3. Fundamental / Pure or Theoretical Research
4. Experimental or Applied Research
5. Survey Research

**Module 3: Theory Based Research**

Credits: 02

1. Psychoanalytical Approach
2. Feminist Approach
3. Postcolonial Approach
4. Marxist Approach
5. Formalistic Approach

**Module 4: Genre Based Research**

Credit: 01

1. Novels (Science-fiction, fantasy, bildungsroman etc.)
2. Poetry
3. Plays
4. Children's Literature

**Reference Books:**

1. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., An introduction to Research Methodology, RBSA Publishers 2002.
2. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
3. Kothari, C.R., Research Methodology: Methods and Techniques. New Age International. 418p 1990.
4. Ralph, Berry. The Research Project How to Write it, London: Routledge and Hegean Paul, 1995.
5. Sinha, S.C. and Dhiman, A.K., Research Methodology, Ess Publications. 2 volumes 2002.
6. Thorpe, James. Ed. The Aims and Methods of Scholarship in Modern Languages and Literatures. New York: PMLA, 1970.

## Semester– IV

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### HCT 1.3

### Research Methodology-II (2114403)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

## Syllabus

### Course Objectives:

1. To introduce the students to the basics of Research Methodology
2. To sensitize the students about the characteristics and significance of Research
3. To acquaint the students with various types of research, research designs and techniques.
4. To introduce the students with the process and tools of research
5. To sensitize the students about the ethical dimensions of research

**Course Outcomes:** After completing this course, the students will be able to:

1. Demonstrate their knowledge and understanding of Research Methodology.
2. Illustrate the characteristics and significance of research through their research projects.
3. Differentiate between various types of research and exhibit their understanding of research designs and techniques.
4. Apply the process and tools of research to their research projects.
5. Adhere to the ethical practices while conducting research.

### Module1: Research Process

Credits: 02

1. Research Problem-definition
2. Review of Literature
3. Formulation of Hypothesis
4. Primary and Secondary Sources
5. Analysis and Writing Conclusion
6. Compiling a Working Bibliography

### Module 2: Tools Used for Data Collection

Credit: 01

1. Questionnaires
2. Interviews
3. Schedules
4. Observation Techniques
5. Rating Scales

### Module 3: The Mechanics of Research Writing

Credit: 01

1. Citations and Style Sheets
2. Ethical issues related to Research Plagiarism
3. Plagiarism Checking Tools
4. How to Write Research Papers

**Module 4: Interpretation of Data and Research Writing** Credit: 01

1. Processing and Analysis of Data
2. Layout of a Research Report
3. Report Writing

**Reference Books:**

1. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., An introduction to Research Methodology, RBSA Publishers 2002.
2. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
3. Kothari, C.R., Research Methodology: Methods and Techniques. New Age International. 418p 1990.
4. Ralph, Berry. The Research Project How to Write it, London: Routledge and Hegean Paul, 1995.
5. Sinha, S.C. and Dhiman, A.K., Research Methodology, Ess Publications. 2 volumes 2002.
6. Thorpe, James. Ed. The Aims and Methods of Scholarship in Modern Languages and Literatures. New York: PMLA, 1970.

**M. A. Part – II Semester- III & IV**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

**SCT 1.1**

**19<sup>th</sup> Century American Literature (2114304)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

**Course Objectives:**

1. To acquaint the students with 19th and 20th century American history, culture, tradition and the background this shaped American Literature
2. To acquaint the students to the classics in American and Black Literature
3. To enable the students to critically appreciate the texts.
4. To help the students to understand the trends and movements that shaped the American Literature.

**Course Outcomes:** By the end of the course, the students will be able to:



1. Demonstrate their understanding of 19th and 20th century American history, culture, tradition and the background in the shaping of the American Literature.
2. Show their acquaintance with the classics in American and Black Literature.
3. Critically appreciate the representative texts.
4. Exhibit their knowledge of the trends and movements that shaped the American Literature.

### **Semester– III**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

#### **SCT 1.1**

#### **19<sup>th</sup> Century American Literature (2114304)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

### **Syllabus**

#### **Module 1: General Topics**

Credit: 01

1. Romanticism in the 19th Century American Literature
2. Transcendentalism
3. The Age of Reason and Enlightenment
4. Characteristics of American Colonial Literature

#### **Module 2: Fiction**

Credit: 01

Nathaniel Hawthorne: The Scarlet Letter

#### **Module 3: Drama**

Credit: 01

Anna Cora Mowett- Fashion or Life in New York

#### **Module 4: Poetry**

Credit: 01

1. Edgar Allan Poe
  - i) Sonnet-Silence
  - ii) Raven
2. Walt Whitman
  - i) I Sit And Look Out
  - ii) One Hour to Madness and Joy
3. E W Emerson
  - i) The Snow Storm
  - ii) Terminus
4. W. C. Bryant
  - i) To a Waterfowl
  - ii) Thanatopsis

## Module 5: Prose

Credit: 01

1. H. D. Thoreau
  - i) Civil Disobedience
  - ii) Where I lived and What I Lived For
2. E. W. Emerson
  - i) Self - reliance
  - ii) The American Scholar

## Reference Books:

1. Sacks, Kennet S. Understanding Emerson ; " *The American Scholar " and His Struggle for self-Reliance*. Princeton, N.J,: Princeton University Press , 2003 .
2. Kennedy , J Gerald. *A Historical Guide to Edgar Allan Poe*. New York: OUP, 2001
3. Boris, Ford. *The New Pelican Guide To American Literature*. Vol .London: Penguin, 1995.
4. Gray, Richard. *A History of American Literature*. Wiley – Blackwell.
5. Nathaniel Hawthorne. *The Scarlet Letter*. Ticknor and Feilds, Boston, Massachusetts, 1850.
6. J. Frennimore Cooper : *The Spy* .D. Applo ton's Company New York 1.B and 5. Bondstreet .
7. William Spengeman . *Nineteen Century American Poets*. Penguin Classics, New York
8. Thoreau H.D. *Walden or Life in the Woods* , Hongton and Hipplin & Co., Cambridge .
9. William J. Fisher Ed, *An Anthology -American Literature of the Nineteen Century -* - Eurasia Publishing House (PVT.) Ltd , Ram Nagar , New Delhi .
10. Anna Cora Mowett: *Fashion or Life in New York*.

## M. A. Part – II Semester- III

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### SCT 1.2

### Cultural Studies (-----)

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---

### **Course Objectives:**

1. To introduce the students to the various aspects of cultural studies.
2. To sensitize the students to concept of culture
3. To enable students to critically appreciate various texts in the light of Cultural Studies.
4. To make students understand the holistic approach to human existence

### **Course Outcomes:** By the end of the course, the students will be able to:

1. Show their knowledge the various aspects of cultural studies.
2. Demonstrate their enhanced understanding of various cultures.
3. Critically appreciate various texts in the light of Cultural Studies.
4. Exhibit their understanding of the holistic approach to human existence

### **Module 1: General Topics**

Credit: 01

1. Culture and it's Varieties.
2. Changing Cultural Portrayal of Gender Roles in Literature and Cinema.
3. Important Elements and Features of Parsi Culture.

### **Module 2: Fiction**

Credits: 02

Zadie Smith: White Teeth

### **Module 3: Poetry**

Credit: 01

1. In Jerusalem: Mehmoud Derwish
2. "198....'71.....'81.....83": Jean Arsanymgam
3. Acceptance Speech: Lynn Powell
4. Girls Are Coming; Trishani Doshi
5. Mother, I have Been Saved: Zehra Nigah
6. If They Should Come For Us: Fatima Asghar
7. My Hotel Room At Crowne Plaza,Dubai: Jerry Pinto

### **Module 4: Essays**

Credit: 01

1. Secularism in Indian Cinema: Shyam Benegal
2. From Antiquarian to Social Revolutionary: Sir Sayyad Ahmad Khan: Shamsur Rahman Faruqi
3. The Forgotten Holocaust: Witnesses Remember the Bengal Famine 77 years later: Kushanaya Choudhury
4. Rethinking Civilisation as History: Romila Thapar

## Reference Books:

1. Arnold, Matthew. Culture and Anarchy. New York: Macmillan. 1869.
2. Bakhtin, M. M. The Dialogic Imagination: Four Essays. Ed. Michael Holquist. Trans. Caryl Press. (1981)
3. Benedict, Ruth. "Patterns of Culture". Boston: Houghton Mifflin Company. (1934).
4. Gayatri Chakravorty Spivak, A Critique of Postcolonialism, Harvard University Press Geertz, Clifford. 1973.
5. The Interpretation of Cultures: Selected Essays. New York.
6. James, Paul; Szeman, Imre. Globalization and Culture, Vol. 3: Global-Local Consumption. London: Sage Publications.(2010).
7. John Nguyet Erni. Cultural Studies of Rights: Critical Articulations. Routledge, (2014),
8. Ralph L. Holloway Jr. "Culture: A Human Domain". Current Anthropology. 10 (4): 395– 412. doi:10.1086/201036, (1969).
9. Cultural Studies of Rights: Critical Articulations. New York & London: Routledge. 136 pages. Refereed.
10. <https://www.poetryfoundation.org/poems/52551/in-jerusalem>
11. <https://writersalmanac.publicradio.org/index.php%3Fdate=2007%252F07%252F22.html>
12. <https://www.poetryfoundation.org/poems/152744/girls-are-coming-out-of-the-woods>
13. <https://www.poetrytranslation.org/poems/mother-ive-been-saved>
14. <https://www.poetryfoundation.org/poetrymagazine/poems/92374/if-they-should-come-for-us>
15. <https://lithub.com/my-hotel-room-at-the-crowne-plaza-dubai/>
16. <https://guftugu.in/2016/02/28/romila-thapar/>

## M. A. Part – II Semester- IV

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

## SCT 1.1 A

### 20<sup>th</sup> Century American Literature (2114404)

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---

### Course Objectives

1. To acquaint the students with 19th and 20th century American history, culture, tradition and the background which shaped American Literature
2. To acquaint the students to the classics in American and Black Literature
3. To enable the students to critically appreciate the texts.
4. To help the students to understand the trends and movements that shaped the American Literature.

**Course Outcomes:** By the end of the course, the students will be able to:

1. Demonstrate their understanding of 19th and 20th century American history, culture, tradition and the background in the shaping of the American Literature.
2. Show their acquaintance with the classics in American and Black Literature.
3. Critically appreciate the representative texts.
4. Exhibit their knowledge of the trends and movements that shaped the American Literature.

## Semester– IV

Academic Council 3(3.2)

10<sup>th</sup> August, 2021

### SCT 1.1

### 20<sup>th</sup> Century American Literature (2114404)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

#### Module 1: General Topics

Credit: 01

1. Trends in Modern American Poetry
2. Characteristics of Modern American Fiction
3. The Modern American Theatre
4. Expressionism

#### Module 2: Novel

Credit: 01

Thomas Mullen: The Lost Town on the Earth

### **Module 3: Drama**

Credit: 01

Eugene O' Neill: The Hairy Ape.

### **Module 4: Poetry**

Credit: 01

1. Wallace Stevens
  - i) High Toned old Christian Woman
  - ii) Sunday Morning
2. Ezra Pound
  - i) Salutation
  - ii) An Immortality
3. Robert Frost
  - i) Death of a Hired Man
  - ii) Mending Wall
4. Vachel Lindsay
  - i) Abraham Lincoln Walks at Midnight
  - ii) The Rocket that Reached Saturn

### **Module 5: Short Stories**

Credit: 01

1. Ernest Hemingway: Winner Take Nothing
2. Sherwood Anderson: Other Woman
3. Elizabeth Bishop: Farmer's Children
4. O" Henry: The Gift of Maggi

### **Reference Books:**

1. Egbert, Oliver. Selected Poems from American Literature 1890-1965. An Anthology (ed) (New Delhi : Eurasia 1996 )
2. Bogan, Louise. - Achievement in American Poetry. 1900-1950-60 H. Regnery Co. Chicago , 1951
3. Eugene, O' Neill. The Hairy Ape . Cambridge.
4. Mirza, Rupali Saran. Twentieth Century Anthology of American Literature (ed), Atlantic.
5. Thomas Mullen. The Last Town on the Earth, Ticknor and Feilds, Boston, Massachusetts, 2006
6. Thomas Mullen: The Last Town on the Earth (Ticknor and Fields, Boston, Massachusetts, 2006

## **Semester– IV**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### **SCT 1.2 B**

### **Cultural Studies (-----)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

**Module 1: General Topics**

Credit 01

1. Cultural Outsiders.
2. Censorship and Culture
3. Modern Trends in Popular Culture.

**Module 2: Short Stories**

Credit 02

1. Raja Rao: Companion
2. Neel Patel: These Things Happen
3. Oscar Wilde: The Fisherman and His Soul
4. Premchand: When Blood Turns White
5. Earnest Hemingway: Old Man at the Bridge
6. O'Henry: The Skylight Room
7. Amrita Pritam: The Weed

**Module 3: Drama**

Credit 01

Vijay Tendulkar: GhashiramKotwal (1972)

**Module 4: Essays**

Credit 01

1. Edward Herman & Noam Chomsky: A Propaganda Model
2. ShashiDeshpande: The Writer as Activist
3. Nikole Hannah-Jones: Our Democracy's Founding Ideals Were False When They Were Written. Black Americans have fought to make them true. [New York Times,]
4. Howard Zinn: The Optimism of Uncertainty

**M. A. Part – II Semester- III**

**OET 1.1**

**21<sup>st</sup> Century Skills (2114306)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---

**Course Objectives:**

1. To acquaint learners with the 21<sup>st</sup> Century skills
2. To develop global skills among the learners
3. To develop skills of success among the learners
4. To enable students to be auto learners

**Course Outcomes:** After completing the course the students will be able to:

1. Approach learning from new angle.
2. Develop Soft Skills essential for the present era.
3. Develop skills of auto learning

**Semester– III**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

**OET 1.1**

**21<sup>st</sup> Century Skills (2114306)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

**Syllabus**

**Module 1: What are 21<sup>st</sup> Century Skills?**

Credit: 01

1. Definition
2. Features
3. Significance

**Module 2: Examples of the 21<sup>st</sup> Century Skills**

Credit: 01

1. Ethical and Social Justice Literacy
2. Scientific Literacy and Reasoning
3. Global Awareness, Multicultural Literacy
4. Environmental and Conservation Literacy (Ecosystems Understanding)
5. Health and Wellness Literacy (Nutrition, Diet, Exercise, Public Health and Safety)

**Module 3: Skills for Success**

Credit: 01

1. Critical Thinking
2. Adaptability
3. Excellent Communication Skills
4. Cultural Understanding
5. Initiative and Drive



**Module 4: The 4 Cs**

Credit: 01

1. Communication
2. Collaboration
3. Critical Thinking
4. Creativity

**Module 5: Significant 21<sup>st</sup> Century skills**

Credit: 01

1. Enhancing Self
2. Self-awareness and Managing Self
3. Leadership
4. Productivity
5. Social skills and Citizenship
6. Civic Responsibilities and building and Maintaining Relationships

**Reference Books:**

1. Chris Dede, Comparing Frameworks for 21st Century Skills, Harvard Graduate School of Education, 2009.
2. Stedman Graham, Preparing for the 21st Century: Soft Skills Matter, Huffington Post, April 26, 2015.
3. Larry Cuban, Content vs. Skills in High Schools - 21st Century Arguments Echo 19th Century Conflicts, November 3, 2015.
4. Career Changers – 4 Tips to Determine if your Skills are Transferable, Forbes Magazine, April 28, 2014.
5. Futurework - Trends and Challenges for Work in the 21st Century, US Department of Labor report, Chapter 4 Archived 2016-03-13 at the Wayback Machine.
6. The Definition and Selection of Key Competencies, OECD, 2005. Retrieved 2016-03-08
7. 21st-Century-Workplaces Attitudinal Skills for 21st century workplaces, ArboraArchived 2019-07-09 at the Wayback Machine. Retrieved 2016-03-12
8. "Soft Skills" in Big Demand, Education Week, March 8, 2016. Retrieved 2016-03-09
8. Bernie and Fadel, Charles: 21st Century Skills: Learning for Life in Our Times, Jossey-Bass (publisher), 2009. ISBN 978-0-470-55362-6. Retrieved 2016-03-13
9. C21 - A Parent's Guide to 21st Century Learning. Retrieved 2016-03-13
10. Canadians for 21st Century Learning and Innovation. Retrieved 2016-03-13
11. 21st Century Learning Alliance. Retrieved 2016-03-13
12. New Zealand Council for Educational Research. Retrieved 2016-03-13

13. APEC Human Resources Development Working Group Archived 2016-03-15 at the Wayback Machine. Retrieved 2016-03-13
14. What Should Student Learn in the 21st Century? Charles Fadel, Education and Skills Today, May 18, 2012. Retrieved 2016-03-12
15. Erik Brynjolfsson and Andrew McAfee, The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies (W. W. Norton & Company, 2014)
16. Cassel, R.N.; Kolstad, R. "The Critical Job-sSkills Requirements for the 21st century: Living and Working with People". Journal of Instructional Psychology. 25 (3): 176–180. (1998).
17. Are They Ready to Work? Employers' Perspectives on the Basic Knowledge and Applied Skills of New Entrants to the 21st Century U.S. Workforce (PDF). Washington, D.C.: Partnership for 21st Century Skills. 2006.
18. Murnane, Richard J.; Levy, Frank. Teaching the New Basic Skills: Principles for Educating Children to Thrive in a Changing Economy. New York: Free Press. (1996).
19. Levy, Frank; Murnane, Richard. Dancing with Robots: Human Skills for Computerized Work (PDF). Third Way.
20. [http://www3.weforum.org/docs/WEFUSA\\_NewVisionforEducation\\_Report2015.pdf](http://www3.weforum.org/docs/WEFUSA_NewVisionforEducation_Report2015.pdf)
21. National Academies of Science, National Research Council (2012). Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century. National Academies Press. doi:10.17226/13398. ISBN 978-0-309-25649-0.
22. Hanover Research, Best Practices in Implementing 21st Century Skills Initiatives Archived 2016-03-12 at the Wayback Machine. Retrieved 2016-03-11
23. NEA 21st-Century Learner, summer 2011. Retrieved 2016-03-11
24. Top 10 Characteristics of a 21st Century Classroom, Ed Tech Review, 20 December 2013. Retrieved 2016-03-11
25. Making 21st Century Schools - Creating Learner-Centered School places /Workplaces for a New Culture of Students at Work, Bob Pearlman, EDUCATIONAL TECHNOLOGY/September–October 2009. Retrieved 2016-03-1

## **M. A. Part – II Semester- III**

**Academic Council 3(3.2)  
10<sup>th</sup> August, 2021**

### **OET 1.2**

## **Introduction to Film Studies (-----)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---

### **Course Objectives**

1. To acquaint students with the art of filmmaking
2. To introduce students to major movements in filmmaking
3. To introduce students to Indian Cinema
4. To acquaint students with the basics of film making

**Course Outcomes:** After completing the course, the students will be able to:

1. Demonstrate basic understanding of film theory and film history.
2. Identify significant movement's articulate key concepts and develop knowledge base of film genres.
3. Analyze the relationship between film forms and cultural contexts.
4. Demonstrate film producing skills

### **Module 1: Understanding Film**

Credit: 01

1. What is a Film?
2. Brief History of Origin of Cinema at Global Level
3. The Language of Cinema
4. Digital Aesthetics
5. Semiotics of Films

### **Module 2: Introduction to Major Movements and Theories** Credit: 01

1. The Silent Era; Classic Hollywood Cinema
2. NeoRealism, French New Wave, Indian Cinema
3. Introduction to the Film Theories of Sergei
4. Eisenstein, Andre Bazin , Auteur Theory
5. Christian Metz and Laura Mulvey & Contemporary International Trends

### **Module 3: Indian Cinema**

Credit: 01

1. Origin and Evolution of Indian Cinema
2. Referring to Pioneers (Dadasaheb Phalke, Ardeshir Irani, Sohrab Modi, Guru Dutt, Raj Kapoor, Bimal Roy and Satyajit Ray)
3. Coming up of Talkies
4. The Era of Superstars, Multi Starrers & Angry Young Man
5. Rise of Multiplexes (New Waves in Indian Cinema).

### **Module 4: Introduction to Film Genres**

Credit: 01

1. The Major Genres: Narrative, Avant-garde,
2. Documentary, Other genres: Thriller, Melodrama,
3. Musical, Horror, Western, Fantasy Animation
4. Film Noir Expressionist Historical, Mythological,
5. Road Movies

### **Module 5: Basics of Film Production**

Credit: 01

1. Process of Film Production
2. Pre-Production
3. Production
4. Post-Production

### **Reference Books:**

1. Thoraval, Yves (2000). The Cinema of India (1896-2000)
2. Roberge, Gaston. Films for an Ecology of Mind Arora: Encyclopedia of Indian Cinema (1977).
3. Andre, Bazin. The Evolution of the Language of Cinema (‘What is Cinema’)
4. Satyajit, Ray. What is Wrong with Indian Films (from ‘Our Films Their Films’)
5. Ronald, Abramson. “Structure and Meaning in Cinema in Movies and Methods Ed. Bill Nichols
6. Venkiteswaran C.S. & Swayamvaram : Classic Prophecies in Film and Philosophy ed. K Gopinathan
7. Villarejo, Amy. Film Studies: the Basics. Routledge, Indian Reprint, 2009.
8. Hayward, Susan. Key Concepts in Cinema Studies. London: Routledge, 1997.
9. Bywater, Tim & Thomas Sobchack. Introduction to Film Criticism. Pearson India, 2009.
10. Corrigan, Timothy, J. A Short Guide to Writing about Film. Pearson India, 2009.
11. Kupsc, Jarek. The History of Cinema for Beginners. Chennai: Orient Blackswan, 2006.

## **M. A. Part – II Semester- IV**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### **SCT 1.1 B**

### **Gender Studies (-----)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

## Course Objectives

1. To sensitize the students with Gender issues and Feminist theories
2. To make students understand the concept of 'Youth', its identities and power
3. To introduce students to the projection of Gender in Media
4. To sensitize students to Gender and Human Rights

## Course Outcomes

At the end of the course, the students will be able to:

1. Demonstrate their understanding of Gender issues and Feminist theories.
2. Exhibit their knowledge about the concept of Youth and its related concepts.
3. Critically evaluate the projection of Gender in Media.
5. Exhibit their sensitivity to Gender and Human Rights.

## Syllabus

### Module 1: Masculinity and Feminity

Credit: 01

1. Gender and Family in India
2. Family as a gendered institution
3. Family as a site of violence
4. Women as honour and shame of caste, religion, clan
5. Caste, gender and class intersections

### Module 2: Feminist Theories

Credit: 01

1. Introduction to Feminist Theories
2. Liberal Feminism
3. Radical Feminism
4. Socialist Feminism
5. Postcolonial / Postmodern Feminism

### Module 3: Understanding Youth

Credit: 01

1. Introduction to Understanding Youth
2. Perspective to Understanding Youth
3. Approaches to Understanding Youth
4. Identities and Youth Power

### Module 4: Gender and Media

Credit: 01

1. Introduction
2. Feminist Communication Theories
3. Gender Stereotyping in Media
4. Gender and Alternative Media

### **Module 5: Gender and Human Rights**

Credit: 01

1. Universal Declaration of Human Rights
2. Laws and Policies
3. Economic and Social Discrimination
4. Steps towards Equal Rights

### **References:**

- Andrea, N. *Feminist Theory and Philosophies of Men*. New York: Routledge. (1989)
- Arora, P. *Gender and Power*. Delhi: Pacific Publication. (2011)
- Chodhuri Maitreyee (2004): *Feminism in India, Women Unlimited*, New Delhi.
- Christine, L., Williams, S. A. (Ed.). *Sexuality and Gender*. Massachusetts: Blakwell. (2002)
- Cornell, R. W. *Gender*. Cambridge, Polity Press. (1995)
- Fausto-Sterling, A. *Sexing The Body: Gender Politics and the Construction of Sexuality*. New York: Basic Books (2000)
- Gatens, M. *A Critique of the Sex/Gender Distinction in S. Gunew (ed.) A Reader in Feminist Knowledge*. London: Routledge. (1991)
- Glover, D., Kaplan C. *Genders*. Oxon: Routledge. (2007)
- Holmes, M. *What is Gender*. New Delhi, Sage Publications. (2007)
- Howson, A. *Embodying Gender*. London: Sage. (2005)
- Jackson, S and Scott S. *Gender: A Sociological Reader*. New York: Routledge. (2007)
- Kessler, S. J. & McKenna W. *Gender: An Ethnomethodological Approach*. Chicago: University of Chicago Press. (1978)
- Kimmel, S, Michael. *The Gendered Society; Reader*. Oxford: Oxford University Press. (2004)
- Lipman-Blumen, J. *Gender Roles and Power*. New Jersey: Prentice Hall. (1984)
- Kimmel Michael: *The Gendered Society*, Oxford, NY, 2008.
- Mathews, G. & De Hart J. *Sex Gender and the Politics Of Era*. New York: Oxford University Press. (1992)
- Messner, M. A. *The Politics of Masculinities: Men in Movements*. Thousand Oaks: Sage. (1997)
- Millet K. *Sexual Politics*. London: Abacus. (1972)
- Mitchell Juliet. *Psychoanalysis and Feminism: Freud, Reich, Laing And Women*. London: Allen Lane (1974)
- Oakley, A. *Sex, Gender and Society*. London: Temple Smith. (1985)
- Stanley, L. and Wise S. *Breaking out Again: Feminist Methodology and Epistemology*. London: Routledge. (1983)
- Rayle, R. *Questioning Gender: A Sociological Exploration*. New York: Sage. (2011)
- Sonderregger, T. B. (Ed.). *Psychology and Gender*. Nebraska: University of Nebraska

Press. (1985)

Whelehan, I. & Pilicher, J. 50 Key Concepts in Gender Studies. New Delhi: Sage Publications. (2004)

## **M. A. Part – II Semester- IV**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### **SCT 1.2 B**

### **Functional English (2114407)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-24)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---

#### **Course Objectives:**

1. To enhance the Communication Skills of students in English
2. To develop a flair for academic writing among students
3. To sensitize students for effective use of English in Social Media
4. To develop the Presentation Skills of Students
5. To groom students as Teachers of English

**Course Outcomes:** At the end of this course, the students will be able to:

1. Communicate effectively in English.
2. Show proficiency in Academic Writing in English.
3. Use English appropriately in social media.
4. Demonstrate effective Presentation Skills.
5. Prove themselves as proficient English Teachers in future.

## **Semester– III**

Academic Council 3(3.2)  
10<sup>th</sup> August, 2021

### **SCT 1.2 B**

### **Functional English (2114407)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

### **Module1: Conversational Skills**

Credit: 01

1. Introduction to communication
2. Definition of communication
3. Communication and society
4. Need for communication
5. Communication and language
6. Types of communication
7. Interpersonal communication
8. Group communication
9. Mass communication
10. Organizational communication
11. Barriers to communication

### **Module 2: English for Academic Writing**

Credit: 01

1. Essentials and Purposes of Academic Writing
2. Principles and Process of Academic Writing
3. Basics of Research Writing: Planning to Preparing Final Draft
4. Plagiarism: Intentional and Unintentional
5. Practical: Writing a Research Paper on any or Given Topic (Individual Activity)

### **Module 3: English for Social Media**

Credit: 01

1. Social media Ethics
2. Social Media Sites and Apps as Effective Tools of Global Communication
3. Blog - Design and Production
4. Practical: Creating your Own Blog (Individual Activity)

### **Module 4: English for Effective Presentation**

Credit: 01

1. Kinds of Presentation
2. Aspects of Effective Presentation
3. Preparing Draft of Effective Presentation
4. Practical: Preparation & Presentation on any Topic using PPT (Group Activity)

### **Module 5: English for Teacher**

Credit: 01

1. The Making of an English Teacher
2. Diverse Roles of an English Teacher
3. English Teachers as Researchers
4. Being a Better English Teacher
5. Practical: Peer Teaching (Individual Activity)

### **Reference Books:**

1. Medoff, Norman J. Electronic media: Then, Now, and Later, Routledge, 2013.
2. Jensen, Klaus Bruhn. A Handbook of Media and Communication Research. Routledge, 2003
3. Hargie, Owen.Ed. The Handbook of Communication Skills. New York: Routledge, 2006.
4. Barker, Alan. Improve Your Communication Skills. London: Kogan Page, 2013.
5. Harmer, Jeremy. How to Teach English.
6. Jones, Andromeda. The Ultimate ESL Teaching Manual: No Textbooks, Minimal Equipment



Just.

7. Jordan, R. R. English for Academic Purposes: A Guide and Resource Book for Teachers (Cambridge Language Teaching Library)
8. Kumar, K. J. (2012) Mass Communication in India, 4 th Ed., Jaico Publishing House, Mumbai.
9. Learner English: A Teacher's Guide to Interference and Other Problems (Cambridge, e Handbooks for Language Teachers) Paperback – 26 Apr 2001.
10. Lata, P. & S. Kumar (2011) Communication Skills, OUP, New Delhi, India.