



Sri Sangameshwar Education Society's  
**Sangameshwar College, Solapur**  
**[Autonomous]**  
**Faculty of Arts and Humanities**  
**Department of English**

Academic Council 1(6)  
 2<sup>nd</sup> July, 2020

**M. A. Structure of CBCS w.e.f. 2020-2021**

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credit
			Theory	IA	Total				
First									
Subject		Hard core Compulsory Paper							
HCT	1.1	British Literature-I (2014101)	70	30	100	4	1	0	5
HCT	1.2	Indian English Literature I (2014102)	70	30	100	4	1	0	5
HCT	1.3	Introductions to Language and Linguistics (20141030)	70	30	100	4	1	0	5
	DSE	DSE (Discipline Specific Elective)							
		A (Any One) Optional							
SCT	1.1	Literatures in English-I (2014104)	70	30	100	4	1	0	5
SCT	1.2	Comparative Literature	70	30	100	4	1	0	5
		Soft Core B (Any One) Optional							
SCT	1.1	English for Competitive Examinations	70	30	100	4	1	0	5
SCT	1.2	Communicative English	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>5</b>	<b>0</b>	<b>25</b>
Second									
Subject		Hard core Compulsory Paper							
HCT	1.1	British Literature-II (2014201)	70	30	100	4	1	0	5
HCT	1.2	Indian English Literature-II (2014202)	70	30	100	4	1	0	5
HCT	1.3	Introductions to Applied Linguistics (2014203)	70	30	100	4	1	0	5
	DSE	DSE (Discipline Specific Elective)							
		Soft Core A (Any One) Optional							
SCT	1.1	Literatures in English –II (2014204)	70	30	100	4	1	0	5
SCT	1.2	Comparative Literature	70	30	100	4	1	0	5
		Generic Elective (Any One)							
OET	1.1	Enhancing Soft Skills	70	30	100	4	1	0	5
OET	1.2	Functional English	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>5</b>	<b>0</b>	<b>25</b>
Third									
Subject		Hard Core Compulsory Paper							
HCT	1.1	Contemporary Critical Theories (2114301)	70	30	100	4	1	0	5
HCT	1.2	Postcolonial Literature (2114302)	70	30	100	4	1	0	5
HCT	1.3	Research Methodology (2114303)	70	30	100	4	1	0	5
		DSE (Discipline Specific Elective)							
		A (Any One) Optional							
SCT	1.1	19 <sup>th</sup> Century American Literature (2114304)	70	30	100	4	1	0	5
SCT	1.2	Cultural Studies	70	30	100	4	1	0	5

		Generic Elective B (Any One)							
OET	1.1	21 <sup>st</sup> Century Skills (2114306)	70	30	100	4	1	0	5
OET	1.2	Introduction to Film Studies	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>5</b>	<b>0</b>	<b>25</b>
Fourth									
Subject		Hard Core Compulsory Paper							
HCT	1.1	Contemporary Critical Theories (2114401)	70	30	100	4	1	0	5
HCT	1.2	Postcolonial Literature (2114402)	70	30	100	4	1	0	5
HCT	1.3	Research Methodology (2114403)	70	30	100	4	1	0	5
		DSE A (Any One) Optional							
SCT	1.1	20 <sup>th</sup> Century American Literature (2114404)	70	30	100	4	1	0	5
SCT	1.2	Cultural Studies	70	30	100	4	1	0	5
		Soft Core B (Any One) Optional							
SCT	1.1	Gender Studies	70	30	100	4	1	0	5
SCT	1.2	Functional English (2114407)	70	30	100	4	1	0	5
		<b>Semester Total</b>	<b>350</b>	<b>150</b>	<b>500</b>	<b>20</b>	<b>05</b>	<b>00</b>	<b>25</b>
		<b>Program Total</b>	<b>1400</b>	<b>600</b>	<b>2000</b>	<b>80</b>	<b>20</b>	<b>00</b>	<b>100</b>

### **Description of Courses:**

#### **Hard Core HCT and Soft Core: (Audit Courses):**

Audit courses refer to all those subjects for which Credits earned will be taken into consideration for the calculation of CGPA and declaration of results. Audit courses include Hard Core as well as Soft Core subjects. Regular Classes will be conducted for all Audit courses.

#### **HCT Hard Core Theory:**

Subjects which are basic and essential to a programme are called Hard Core (Compulsory Three Papers for each semester) courses.

#### **DSE SCT Soft Core Theory A:**

Courses which are open for only a select group of students who opted for a specific specialization are called Soft Core/Discipline Specific Elective courses. (Optional- Any One For Semester I, III, & IV )

#### **SCT Soft Core Theory B:**

Courses which are open for only a select group of students who opted for a specific specialization are called Soft Core/Discipline Specific Elective courses. (Optional- Any One For Semester I & IV)

#### **OET Open Elective Theory (Generic) Elective):**

The course which add generic proficiency to the student. An elective may be “Discipline Centric” or may be chosen from an unrelated discipline. (Optional- Any One for Sem II & Sem III).

#### **Non-Credit (Self Enhance Courses) / Non-Audit Courses:**

In addition to the above structure of 100 marks every post graduate student can earn 2 credits for each semester II and semester IV SEC prescribed by college and expected to complete 2 to 6 credits worth of noncredit /Non – Audit course so as to become eligible to get his /her degree from college, but the Credits earned are not considered in the; calculation of CGPA. The student is to be completed by students at their own initiative.

<b>PSO No.</b>	<b>PSOs</b>
	After completing the program, the graduate will be able to...
<b>1</b>	Communicate effectively in spoken and written English.
<b>2</b>	Critically evaluate and appreciate literary discourses.
<b>3</b>	Analyze the structure and function of English language.
<b>4</b>	Enhance his/her employability by applying his/her knowledge and expertise in verbal ability effectively.
<b>5</b>	Exhibit character traits comprising of universal values which will help him/her lead an effective and happy life.
<b>6.</b>	Create literary pieces which will add value to human existence.

## **Department of English**

### **M. A. Part – I Semester- I & II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

#### **HCT 1.1**

#### **British Literature-I & II**

CBCS Semester Pattern Syllabus

(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

#### **Preamble:**

The Hard-Core Theory paper 'British Literature' is introduced to M.A.(English) Course with

special intention. 'British Literature' is base of specialization in English and can be called the core part of the course. Hence, students are expected to show their acquaintance with the important movements, trends, schools in British Literature and study in detail some representative texts. They are also expected to learn aesthetic enjoyment with critical appreciation of works of art. Hence, this paper introduces certain important survey topics with representative poems, novels, dramas, essays, short stories, etc.

### **Objectives of the Course:**

1. To provide students with the opportunity to study Literature within its cultural context.
2. To enable them to comprehend literary works in the historical context.
3. To introduce and acquaint students with major trends and major writers in British literature.
4. To make the students engaged and curious readers of Poetry, Drama and Novel.

### **Outcome of the Course:**

1. Students will be able to relate the text to the context and understand the importance of cultural issues.
2. Students will be able to recognize the major trends and schools in British Literature.
3. Students will exhibit the ability to understand, enjoy and appreciate great literary works in English with critical judgment.

## **Semester– I**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **HCT 1.1**

### **British Literature- I (2014101)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

### **Syllabus**

#### **Module 1: General Topics**

Credit 1

1. Elizabethan Drama
2. Elizabethan Poetry
3. Victorian Novel

#### **Module 2: Poems**

Credit 1

1. My Mistress Eyes Sonnet No: 130- William Shakespeare
2. A Valediction; Forbidding Mourning- John Donne
3. An Elegy Written in a Country Church Yard- Thomas Grey
4. Bright Star- John Keats
5. Tintern Abbey- William Wordsworth
6. Dover Beach- Mathew Arnold

#### **Module 3: Drama**

Credit 1

Dr. Faustus- Christopher Marlowe

#### **Module 4: Novel**

Credit 1

A Tale of Two Cities- Charles Dickens

## **Module 5: Essays: A.G. Gardiner's Essays**

Credit 1

1. All about a Dog
2. On a Painted Face
3. On Doing Nothing
4. On Habits

### **Reference Books:**

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rassenthen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996. 8.
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
8. W. Goodman, History Of English Literature Vol 1&2, Doaba House, New Delhi,
9. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907

## Semester– II

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### HCT 1.1

### British Literature- II (2014201)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

### Syllabus

#### Module 1: General Topics

Credit 1

1. War Poetry
2. Features of Absurd Drama
3. Stream of Conscious Technique in Modern Novel

#### Module 2: Poems

Credit 1

1. Anthem for a Doomed Youth- Wilfred Owen
2. Helen and Menelaus- Rupert Brooke
3. Sailing to Byzantium- W.B. Yeats
4. The Death Bed- Siegfried Sasoon
5. Do Not Go Gentle Into That Goodnight- Dylan Thomas
6. If- Rudyard Kipling

#### Module 3: Drama

Credit 1

The Birthday Party- Harold Pinter

#### Module 4: Novel

Credit 1

Mrs. Dalloway- Virginia Woolf

#### Module 5: Short Stories

Credit 1

1. The Distracted Preacher- Thomas Hardy
2. William the Conqueror- Rudyard Kipling
3. The Bucket and the Rope- T.F. Powys
4. The Road from Colonus- E.M. Forster

### Reference Books:

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rassenthen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996. 8.
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
8. W. Goodman, History Of English Literature Vol 1&2, Doaba House, New Delhi,
9. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York;

London: Putnam, 1907

## **M. A. Part – I Semester- I & II**

**Academic Council 1(6)**  
**2<sup>nd</sup> July, 2020**

### **HCT 1.2**

## **Indian English Literature-I & II**

CBCS Semester Pattern Syllabus  
(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---

### **Preamble:**

The course introduces students to a body of literature that has now assumed canonicity, and that perhaps most aptly exemplifies the hybrid nature of the operations of English in India today. Indian English is now acknowledged as a distinct language with a distinct tradition of literature. The course charts the growth, development and new directions of this vibrant body of literature. The study helps the aspirants to understand the Indian Creativity and the spirit of India expressed through different genres of literature.

### **Objectives:**

1. To introduce students to later phases of development of Indian English Literature and to familiarize them with ethos of India
2. To offer students a wider vision of Indian writing in English by including larger range of authors and genres.
3. To introduce the students to different themes, styles, genres as reflected in poetry, drama, prose, novel prescribed.
4. To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

### **Course outcomes:**

1. At the end of the course the students will get acquainted with later phases of development of Indian English Literature and familiarized with Indian ethos as reflected in texts prescribed.
2. At post-graduation level, students will enjoy reading of a number of authors and important literary genres as practiced by select Indian English figures.
3. As planned while designing the syllabus of this paper, students will get acquainted with thematic plurality, genres handled and style reflected in seminal texts of poetry, fiction drama and nonfiction.

## **Semester– I**

**Academic Council 1(6)**  
**2<sup>nd</sup> July, 2020**

### **HCT 1.2**

## **Indian English Literature- I (2014102)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

**Syllabus**

### **Module 1: General Topics**

Credit 1

1. Features of Indian English Novel
2. Trends in Modern Indian English Poetry
3. Development of Indian English Short Story

### **Module 2: Poetry**

Credit 1

1. Arun Kolatkar- Yashwantrao
2. Nissim Ezekiel- Poet, Lover, Birdwatcher
3. Kamla Das- A Hot Noon in Malabar
4. Dilip Chitre- The House of My Childhood
5. A. K. Ramanujan- Small-scale Reflections on a Great House
6. Shiv K Kumar- A Letter to a Friend
7. Gauri Deshpande- A Change of Season

From: Approved Voices, (Contemporary Indian English Poetry: A Selection) Ed. by Dr. Girish Chindhade, Dr. Ashok Thorat. And Ten Twentieth Century Indian Poets Ed. by R.Parathasarathy.OUP

### **Module 3: Novel**

Credit 1

1. Ruskin Bond- The Room on the Roof (1956) Penguin Books India Ltd. New Delhi

### **Module 4: Short Story**

Credit 1

1. Mulk Raj Anand- Old Babu
2. R. K. Narayan- The Shelter
3. Raja Rao- Javni
4. Jai Nimbkar- The Childless One
5. Arun Joshi- The Only American from Our Village
6. Madhusudan Prasad- Leafless

(From- Contemporary Indian English Stories- Ed. Madhusudan Prasad- Sterling Publishers. (1998)

### **Module 5: Drama**

Credit 1

Mahesh Elkunchwar- Old Stone Mansion

From: Collected plays of Girish Karnad. Oxford University Press, Volume 2. New Delhi Collected plays of Mahesh Elkunchwar Oxford University Press

### **References Books:**

1. Dimensions of Indian English in Literature By Naik, M. K.: New Delhi: Sterling, 1984.
2. Indian Novel in English By Singh R. S. New Delhi: Arnold Heinemann, 1977.
3. Indian Women Novelists – Set-1, Vol.2 ed. by R. K. Dhawan
4. Indian English Literature 1980-2000 A Critical Survey by M.K. Naik and Shyamala A Narayan
5. Post Colonial Women Writers: New Perspectives by Sunita Sinha
6. Aspects Of Indian Writing In English by M. K. Naik
7. Indian English Poetry: From Beginning to 2000 by M. K. Naik
7. The Twice Born Fiction by Mukherjee, Meenakshi. (Pencraft, New Delhi, 2001) Studies in Contemporary Indian English Short Story. Ed. by Dwivedi, A. N. B. R. Publishing Corporation, Delhi 1991

## **Semester II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

**HCT 1.2**

**Indian English Literature- II (2014202)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

**Syllabus**



### **Module 1: General Topics**

Credit 1

1. Trends in Modern Indian English Drama
2. Development of Postcolonial Indian English Prose
3. Features of Indian Feminism

### **Module 2: Poetry**

Credit 1

1. Anju Makhija- A Farmer's Ghost
2. Tishani Doshi- That Woman
3. Gayatri Majumdar- Tribute to Revolutionaries
4. Laksmisree Banerjee- Gandhi at the Crossroads
5. Menka Shivdasani- Why Rabbits Never Sleep
6. Arundhati Subramaniam- 5.46, Andheri Local

From: Anthology of Contemporary Indian Poetry (2004) ed. by Menka Shivdasani

### **Module 3: Drama**

Credit 1

Mahesh Dattani- Dance like a Man.

From: Collected plays of Mahesh Dattani, (2000) Penguin Books India Ltd. New Delhi,

### **Module 4: Novel**

Credit 1

Shashi Deshpande- The Dark Holds No Terror Publication Penguin Books India Ltd New Delhi

### **Module 5: Non-Fiction**

Credit 1

Dr. A. P. J. Abdul Kalam- Ignited Mind- Penguin Books India Ltd. New

### **References Books:**

1. The Modern Indian Fiction Ed. by O P Mathur. Abhinav Publications New Delhi
2. Indian English Poetry: critical Perspectives .Ed. by Jaydipsingh Dodiya. Sarup and Sons New Delhi
3. Indian Writings in English ed. by Manmohan Bhatnagar .1st to 7th editions Atlantic Publications. New Delhi
4. Indian English Literature by Baswaraj Naikar. Atlantic Publications. New Delhi
5. New readings in Indian English Literature Ed by B K Das. Prakash Book Depot Bareilly.
6. New directions in Indian Drama Ed. by Sudhakar Pandey. Prestige New Delhi
7. Perspectives on Indian Prose in English. By. M. K. Naik. Ed. New Delhi: Abhinav, 1982.
8. The Second Sex by Simone de Beauvoir, Trans. 1997. H.M. Parshley. London: Vintage
- Feminism and the Post-modern Indian Women Novelists in English by Anita Myles. Sarup & Sons, 2006

## **M. A. Part – I Semester- I & II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

**HCT 1.3**

**Introduction to Language and Linguistics**

**&**

**Introduction to Applied Linguistics**

CBCS Semester Pattern Syllabus

(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

### **Preamble**

The paper entitled Introduction to Theoretical Linguistics 'is introduced for the PG students at Semester I & II, in order to introduce them the nature of language and the Science of language, Linguistics. The focus of this paper is on the study of Linguistics and its various aspects along with its branches. At the same time the application of Linguistics in other interdisciplines such as literature and Sociology. Students of MA must know the nature of language and its application in various other related fields, because language is used differently in different fields with different functions. Thus, the emphasis is on the basic concepts in language and Linguistics. So that students will be able to understand different functions of language and will acquire Linguistic competence and skill to use language appropriately.

### **Objectives:**

1. To develop an interest in language studies among students
2. To acquaint the students with language as a mechanism and linguistic theories
3. To introduce the basic concepts in linguistics to the students
4. To introduce students the various branches of linguistics.

## **Semester– I** **HCT 1.3**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **Introductions to Language and Linguistics-I (2014103)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

### **Syllabus**

#### **Module 1: Introduction to Language**

Credit 1.5

- 1.1 The origin of Language
- 1.2 Definitions and nature of Language
- 1.3. Animal communication and human language
- 1.4. The properties of Language

#### **Module 2: Introductory Linguistics**

Credit 1.5

- 2.1. Definition, nature and scope of linguistics
- 2.2. Branches/ dimensions of linguistics
- 2.3. Basic concepts in linguistics

#### **Module 3: Introduction to Phonology**

Credits 2

- 3.1. The notion of Phoneme
- 3.2. Phonemes and allophones
- 3.3. Minimal pairs

### 3.4. The Syllable and its structure

#### Reference Books:

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics?, Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagrajan-Modern Linguistics, Macmillan, 1992.

## Semester– II

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### HCT 1.3

#### Introduction to Applied Linguistics (2014203)

Course Credits: L4+T1=05

Course Contact Hours: 60

(SEE= 70 + CA= 30 = 100 Marks)

#### Syllabus

##### Objectives:

1. To introduce the concept of applied linguistics to the students
2. To enable the students to apply linguistic theories to different types of text
3. To acquaint the students with different types of registers of language

##### Module 1: Semantics

Credit 1

- 1.1. What is semantics?
- 1.2. Lexical Semantics
- 1.3. Seven Types of meaning
- 1.4. Theories of meaning

##### Module 2: Introductory Pragmatics

Credit 1

- 2.1 Definition, nature and scope of Pragmatics
- 2.2 Speech Act Theory
- 2.3 Cooperative Principle
- 2.4 Presupposition

##### Module 3: Sociolinguistics

Credits 2

- 3.1 Definition, nature and scope of sociolinguistics
- 3.2 Varieties of language (Idiolect, dialect and registers)
- 3.3 Standard and non-standard varieties
- 3.4 Concept of standard language
- 3.5 Language, society and culture

##### Module 4: Stylistics

Credit 1

- 4.1 Emergence of stylistics (literary criticism and stylistics)
- 4.2 Types of stylistics
- 4.3 Linguistic competence literary competence
- 4.4. Literary Language and the concept of foregrounding

### **Reference Books:**

1. George Yule, Pragmatics
2. Hudson R. A., Sociolinguistics, Cambridge, 1980.
3. Krishnaswamy, Verma and Nagrajan - Modern Applied Linguistics, Macmillan, 1992.
4. Leech Geoffrey, Principles of Pragmatics
5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.
6. Levinson S.C., Pragmatics, Cambridge University Press 1997.
7. Peter Trudgill, Sociolinguistics

## **M. A. Part – I Semester- I & II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **DSC 1.1**

### **Literatures in English- I & II**

CBCS Semester Pattern Syllabus

(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

### **Preamble:**

English language and literature of the once colonizers are no more the monopoly of the British. It is the empire writes back because the colonies of the rulers not only appreciated English Literature but also tried their hand in creation. We have literature written by those Commonwealth Countries. Literatures in English have opened the way for cultural study of that country. This paper opens the doors of creative literature to enjoy the art and literature of that country.

### **Course Objectives:**

1. To introduce native culture in the literature
2. To introduce literary genre and the literary style used in literatures in English
3. To study classics translated into English
4. Taking the learner beyond literature of one's country

### **Course Outcomes:**

The learners learn to appreciate and enjoy the aesthetics in different English literatures in the world. One understands the life philosophy through the understandings of the author. He undertakes the comparative study of different literatures. The learner will develop interest into world classics. Understanding the culture of different country in the globalized scenario of the world is possible

## Semester– I

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### DSC 1.1 Literatures in English- I (2014104)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

#### Syllabus

##### Module 1: General Topics

Credit 1

1. Myth and Literature
2. Symbolism in Literature

##### Module 2: Poetry

Credit 1

1. Those Winter Sundays- Robert Hayden
2. Sympathy- Paul Laurence Dunbar
3. Shall I compare thee to a summer's day? (Sonnet 18)- William Shakespeare
4. If I can stop one heart from Breaking- Emily Dickinson
5. I thought myself to live simply- Anna Akhmatova
6. There Will Come Soft Rain- Sara Teasdale
7. Remember- Christina Rossetti
8. When I die I want your hand on my eyes- Pablo Neruda

##### Module 3: Novel / fiction

Credit 1

A Sorrow Beyond Dreams- Peter Handke

##### Module 4: Play/Drama

Credit 1

Antigone- Sophocles

##### Module 5: Short stories

Credit 1

Selected Stories- Anton Chekov

1. The Bet
2. Difficult People
3. The Post
4. Dreams
5. The Lottery Ticket
6. Happiness
7. A Happy Man
8. Darkness

#### Reference Books:

- Peter Handke. A Sorrow Beyond Dreams. NYRB Classics (30 November 2002)
- Sophocles. Antigony. Prestwick House, (2005).
- Sophocles. Antigony.. New York, Dover Publications, (1993)
- Anton Chekhov. Selected Stories of Anton Chekhov. Richard Pevear (Introduction) Larissa Volokhonsky (Translator) Published October 31st 2000 by Modern Library (first published 1903)
- Charles I. Glicksberg Literature and Society . . . 1972 edition (December 14, 2011) Springer; Softcover reprint of the original 1st ed. of 66 Page 27

- Vandana Sharma. Studies in Myth, Orality and Folklore in World Literature. Atalantic Publication.(2013).

## **Semester– II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **DSC 1.1**

#### **Literatures in English (2014204)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

### **Syllabus**

#### **Module 1: General Topics**

Credit 1

1. Functions of literature
2. Women voices in Literature from the third world
3. Absurd Drama

#### **Module 2: Poetry**

Credit 1

1. When the great trees fall- Maya Angelou
2. Paper Boats- Rabindranath Tagore
3. Wait for Me- Konstantin Simonov
4. Home they brought her worrier Dead- Alfred lord Tennyson
5. On Being Brought from America to America- Phillis Wheatley

#### **Module 3: Novel/Fiction**

Credit 1

Celestial Bodies- Jokha al-Harhi (Afgahanistan)

#### **Module 4: Play/Drama**

Credit 1

Waiting for Godot- Samuel Becket

#### **Module 5: Essays**

Credit 1

1. Evolution- John Galsworthy
2. On the Art of Living with Others- Sir Arthur Helps
3. On History- Thomas Carlyle
4. On the Unknown Country- Hilaire Belloc
5. Self-Reliance- Ralph Waldo Emerson
6. The Death of a Moth- Virginia Woolf
7. Shooting an Elephant- George Orwell

### **Reference Books:**

- Jokha al-Harhi Celestial Bodies Sandstone Press Ltd (21 June 2018)
- Beckett, Samuel. Waiting for Godot: A Reference by William Huchingson. Praeger Publishers.(2005)
- Beckett, Samuel. Waiting for Godot. New Yorks Grow Press Publication.(1961).
- Said, Edward. Reflections on Exile and other essays. New York, (2000).
- Esslin, Martin. The Theatre of the Absurd. Vintage Books. (2004).

## **M. A. (English) Part – I Semester- I**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **SCT (DSE) 1.2 B**

#### **Comparative Literature (-----)**

CBCS Semester Pattern Syllabus

(w.e.f June 2020-21, 2021-22, 2022-23)

**Course Credits: L(04)+T(01)=05**

**Course Contact Hours : 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

#### **Preamble:**

Comparative Literature is an academic field dealing with the study of literature and cultural expression across linguistic, national and disciplinary boundaries. Most frequently, comparative literature is practiced with works of different languages, it may also be performed on the works of the same languages if the works originate from different nations or cultures among which that language is spoken. Comparative literature is of interdisciplinary nature in which literature is studied across national borders, periods, languages, genres, boundaries between literature and other arts like music, painting, dance, film etc., and disciplines like literature and psychology, philosophy, history, science, sociology, architecture and politics. There are numerous explanations as to why comparison is done during comparative studies. To start with, comparison brings to light most of the things that may have been omitted or obscured in the national literature. The traditional literary studies do not consider the comparison of different groups according to their varying backgrounds. Instead, the study is used as a reflection of the state of the nation. Comparative literature brings another perspective and unmask various aspects that may not have been covered in the traditional national literature. Moreover, through comparative studies, literary works that are not related in any way may reveal significant similarities and differences. Secondly, evolution and dissemination of literary varieties and editions can be easily traced across periods and space. This is revealed through the powerful tool of comparison while attempting literary comparative studies. The relationship between literature and the group of people, its history and politics and various philosophies are brought out through comparison and contrast. This type of contrast helps to explain how literature has developed over time and the different aspects that may have influenced its spread or hindered its growth across various languages. In addition, through comparison, the cultural factors that may influence the spread of literature in one language or group of people can be brought out clearly. Comparative literature studies involve comparisons between literature and

the cultural factors, politics, philosophy and cultural arts of the groups being studied. Through comparison, trends in literature across time and space and drifts in national cultures can be better understood and explained.

**Objectives of the Course:** The course has the following objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope, concepts, issues, and methodologies of comparative literature
3. To promote the ideal of one world by appreciation of comparative literature beyond regional and national boundaries so as to rise above separate identities of single national literature
4. To spread the concept of VishwaSahitya, as visualized by Tagore and Goethe
5. To create an awareness among the students about more than one language/literature
6. To establish the rationale of comparative literature in a multilingual, multicultural and multinational studies

## **Semester– I**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **SCT (DSE) 1.2 B**

**Optional**

### **Comparative Literatures (-----)**

#### **Module 1: General Topics:**

Credit 1

1. The Concept of Comparative Literature
2. History of Comparative Literature
3. The Interdisciplinary Nature of Comparative Literature
4. The Importance of Comparative Literature in Indian Context

#### **Module 2: Texts: Autobiographies**

Credit 2

Minimum frame of comparison: Alienation, Discrimination, Social/Racial Injustice, Self Narration, etc in Autobiographies.

1. Maya Angelou: I Know Why the Caged Bird Sings
2. Malika Amar Shaikh: मलाउध्वस्तव्हायचंय

#### **Module 3: Texts: Poems**

Credit 2

Minimum frame of comparison: Literary Form, Socio-religious Sensibilities, Alienation, Life and Adversities, etc in Poetry.

#### **1. Agha Shahid Ali: English Gazals**



1. The only language of loss left in the world is Arabic
2. Rumours of spring- they last from dawn till dusk
3. Swear by the olive in the God-kissed land
4. I'll do what I must if I'm bold in real time
5. In a mansion once of love I lit a chandelier of fire

## **2. Suresh Bhat: मराठीगझल**

1. लाभलेअम्हासभाग्यबोलतोमराठी
2. इतुके चमलाजातानासरणावरकळलेहोते
3. आताजगायचेअसेमाझे
4. उषःकालहोताहोता
5. रंगुनीरंगतसाज्य

## **Reference Books:**

1. Damrosch, David. What is Comparative Literature?. Princeton UP, 2003.
2. Damrosch, David, Natalie, Melas& M. Buthelezi. The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present. Princeton: Princeton UP, 2009.
3. Steven, TotosyZepetnek&Tutun, Mukherjee (eds). Companion to Comparative Literature, World Literature and Comparative Cultural Studies.
4. Gifford, Henry. Comparative Literature. London: Rutledge and Kegan Paul, 1969.
5. Patil, Dr.Anand. TaulanikSahitya: Nave SidhantaniUpyojan. SaketPrakashan, Aurangabad, 1998.
6. Agrawal, K.A. Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study, Atlantic, 2009
7. Sharma, Ritu. Toru Dutt: A Precursor Of Indo Anglian Poetry, Unistar Publishers, Mohali
8. Tandon, Neeru. Thematic Patterns of Emily Dickinson's Poetry, Atlantic Publishers & Distributors Pvt Ltd, 2008
9. Bloom, Harold. Emily Dickinson Bloom's Modern Critical Views, Chelsea House Publications, 2008
10. Benvenuto, Richard. "The Return of the Native as a Tragedy in Six Books." Nineteenth Century Fiction, 1971
11. Deen, Leonard W. "Heroism and Pathos in Hardy's Return of the Native" Nineteenth Century Fiction, 1960
12. Kolekar T.N. Marginal Consciousness: Identity and Achievement. Mumbai "Pencraft Publications, 2015.
13. Benvenuto, Christine (2002). "Agha Shahid Ali". The Massachusetts Review. 43 (2): 261–273
14. Parveen, Rasheda (2014). "Agha Shahid Ali's English Ghazals and the Transnational Politics of Literary Subversion" (PDF). The Challenge. 23 (1).

15. Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. (2008). Maya Angelou: A Glorious Celebration. New York: Random House.
16. Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. (2008). Maya Angelou: A Glorious Celebration. New York: Random House.
17. Bloom, Harold, ed. (2004). Maya Angelou's I Know Why the Caged Bird Sings. New York: Chelsea House Publishers

## **Semester– II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

**Optional**

**SCT (DSE) 1.2 B**

**Comparative Literature (-----)**

### **Syllabus**

#### **Module 1: General Topics:**

Credit 1

1. The Schools of Comparative Literature
2. The Theories of Comparative Literature
3. The Comparative Cultural Studies
4. The Future of Comparative Literature in the Indian Context

#### **Module 2: Texts: Plays**

Credit 2

Minimum frame of comparison: Family Play, Traditional Conflict, Emotional Conflict, Identity Crisis, etc in plays.

1. Harold Pinter: Homecoming
2. Satish Alekar: महानिर्माण (C)

#### **Module 3: Texts: Short Stories**

Credit 2

Minimum frame of comparison: Setting, Humour, Human Nature, Narrative Technique, Characterization, etc in Short Stories.

1. Franz Kafka: Metamorphosis and Other Stories
2. Dilip Chitre: ऑनफा अस

### **Reference Books:**

1. Jahagirdar, Chandrashekhar. (Ed.) Taulanik Sahityabhyas :TatveaniDisha. Kolhapur: SaurabhPrakashan, 1992.
2. Dev, Amiya. Idea of Comparative Literature in India. Calcutta: Papiras,1984.

3. Dev, Amiya & Das Sisir Kumar. (Eds) Comparative Literary Theory & Practice. Simla: Indian Institute of Advance Studies. Sterling Publication, 1989.
4. Majumdar, Swapan. Comparative Literature: Indian Dimensions, Calcutta: Papiras, 1987.
5. Batty, Mark. About Pinter: The Playwright and the Work. London: Faber and Faber, 2005

## **M. A. Part – I Semester- I**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **SCT (DSE) 1.1 A**

### **English for Competitive Examinations (2014106)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

#### **Preamble:**

The aspirants to Higher Education courses, careers in public and private job sector have to crack different written and oral tests. As a result, institutes and the recruiting agencies conduct different tests and the test of English language competency is an essential element. Some stress on the objective multiple choice type questions; others follow the descriptive type questions to test the writing skills. The multiple choice questions comprise of the vocabulary testing synonyms, antonyms, one word substitution, cloze techniques etc... The sentence level test is mainly to test grammar proficiency. Totally, the proficiency is tested at word, sentence, and paragraph level

#### **Course Objectives:**

- 1 To introduce English for Competitive exams
2. To introduce different levels of tests
3. To train the students with the techniques to attempt the questions

#### **Course Outcomes:**

1. The aspirants will be able to apply their knowledge of English to crack different competitive exams
2. The students will understand the techniques of attempting English papers in different competitive exams
3. The students will be able to use English in their career

## **Semester– I**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **SCT (DSE) 1.1 A**

### **English for Competitive Examinations (2014106)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

## Syllabus

### Module 1:

Credit: 1

Basic rules of grammar, rules for use of noun, pronoun, adjective, verb, adverb, preposition, conjunction, interjection, articles, etc

### Module 2:

Credit: 1

Idioms, Phrases, Clauses, Vocabulary Development Strategies, Correct formation of words and sentences, Synonyms/antonyms, One word substitution, -logy/ -graphy, etc

### Module 3:

Credit: 2

■ Summarizing paragraphs      ■ Note making  
■ Rearranging Jumbled sentences and paragraphs

### Module 4:

Credit: 1

Essay writing:  
(On different issues)

## Reference Books:

English Grammar and Composition 19th Edition by Rajendra Pal and Prem Lata Suri

## M. A. Part – I Semester- I

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### SCT (DSE) 1.2 B

### Communicative English (-----)

CBCS Semester Pattern Syllabus

(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

---

## Preamble:

Communication is an indispensable element of soft skills today and it is further strengthened with the support of technology. One can express his emotions, thoughts and feelings effectively when one is formally trained. Communication competency is proving a big hurdle in the way of Indian youth. Think critically and communicate effectively is the secret of success today. Communication competency and confidence go together. The Communicative English Course prescribed for MA Part I & II aims at strengthening both oral and written communication skills.

## Objectives:

1. To Strengthening the concept of Communication

2. To develop communicative competency
- 3 Training the learners through oral and written communication techniques; Presentation, Elocution, Debate, Compeering, Interview Group discussions and writing practices

**Outcomes:** By the end of the course, the students will be able to:

1. Communicate effectively in their day to day life
2. Enhance their employability prospects
3. Use their oral and written communication skills effectively in their career

**Topics for Internal Assessment:**

Extempore Speech, Power Point Presentations, Mock Meeting, Mock Interviews  
Research Project/Report, Job Applications, CV Writing,

## **Semester– I**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **SCT (DSE) 1.2 B**

### **Communicative English (-----)**

## **Syllabus**

### **Module 1: Language as a tool of Communication**

Credit 1

1. Language: Characteristics of Language and its origin, Language as a tool of Communication and its Evolution in brief
2. Communication: Definition, Nature and Objectives of communication.

### **Module 2: Types of Communication**

Credit 1

1. Verbal and Non-verbal, Formal and Informal
2. Principles of Effective Communication- 7 Cs, Essentials of Effective Oral Communication,
3. Channels of Communication, Written and Oral –, Types, Advantages, Limitations, --  
Grapevine Informal Channel of Communication

### **Module 3: Written Communication**

Credit 2

1. Paragraph Writing
2. Letters: Form and Structure of Formal Letter; Business Letters -Writing Quotations, orders, Complaint letters, Applications and Covering letter
3. Report& Project Writing—Meaning and Purpose of Report Structure of Formal Report, Types of Reports- Writing Report—Fact Finding/Problem Solving Report, Research Project

### **Module 4: Oral Communication**

Credit 1

1. Public Speaking
2. Importance of Body language in Oral Communication
3. Presentation Skills, Preparation of speech - Speakers appearance and personality, practicing Delivery of the speech - Welcome /Greeting, Introduction speech (Self/Guest), Vote of thanks, Extempore

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

## OET 1.1

### Enhancing Soft Skills (2014206)

CBCS Semester Pattern Syllabus  
(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

(SEE= 70 + CA= 30 = 100 Marks)

#### Preamble:

The paper entitled 'Enhancing Soft Skills' is introduced as a Generic Elective (Open Elective Theory) for P. G. students at Semester II and III level as the students are expected to acquire certain skills to keep themselves career-ready. Soft skills are personal attributes that influence how well one can work or interact with others. These skills make it easier to form relationships with people, create trust and dependability, and lead teams. This course introduces some of the soft skills for effective communication. The soft skills aim to strengthen skills such as reading, comprehension, listening, Communication, Organization, Teamwork, Critical thinking, Creativity, interpersonal and intrapersonal skills etc. Through the careful study of various Soft Skills students can develop their personal as well as professional life.

#### Objectives of the Course:

1. To enable students adopt different soft skills which are highly demanded at work place
2. To develop a sense of comprehensibility by exposure through soft skills.
3. To improve the linguistic and the other competence of students.
4. To enable students develop critical thinking, teamwork and creativity.

#### Outcome of the Course:

1. The linguistic and other important competence of the students will improve.
2. Critical thinking, teamwork and creativity among students will increase.
3. There will be development in the overall personality of the students.
4. Employability of the students will be enhanced

Sr. No	Units	Credit	Contact Hrs
1	What are Soft Skills?	0.5	7.5
2	Know Yourself/ Self Discovery	0.5	7.5
3	Personality Development	0.5	7.5
4	Developing Positive Attitude	0.5	7.5
5	Forming Values	0.5	7.5
6	Professionalism	0.5	7.5
7	Intrapersonal Skills	0.5	7.5
8	Interpersonal Skills	0.5	7.5
	Total	4	60

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

**OET 1.1**  
**Enhancing Soft Skills (2014206)**

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

**Syllabus**

**Module 1: What are Soft Skills?**

1. Introduction
2. Importance of soft skills
3. Attributes regarded as soft skills
4. Identifying your soft skills
5. Improving your soft skills
6. Train yourself
7. Top to soft skills

**Module 2: Know Yourself/ Self Discovery**

1. Introduction
2. Importance of knowing yourself
3. Process of knowing yourself
4. SWOT analysis
5. Benefits of SWOT analysis
6. Using SWOT analysis

**Module 3: Personality Development**

1. Definition
2. Description
3. Temperament of Environment
4. Social Etiquettes
5. Personal grooming
- 5.1 P. W. Traits
- 5.2 Significance of pleasing personality

**Module 4: Developing Positive Attitude**

1. Introduction
2. Features of attitude
3. Attitude of behavior
4. Formation of attitude
5. Ways of changing attitude
6. The power of positive attitude
7. Developing Positive attitude
8. Obstacles in developing positive attitude
9. Examples of positive attitude

**Module 5: Forming Values**

1. Introduction
2. What is Value?
3. What are the core values?
4. Values relating self and others
5. Values of attributes

6. Importance of Values
7. Formation of Values
8. Types of Values
9. Power of values

### **Module 6: Professionalism**

1. Introduction
2. What is 'Professionalism?'
3. Importance of 'Professionalism'
4. Important Attributes of Professionalism

### **Module 7: Intrapersonal Skills**

1. What are intrapersonal skills?
2. Intrapersonal techniques
3. Awareness of your intrapersonal skills
4. Some of the intrapersonal skills [visualization, recognizing negativity, compassion, positive affirmation, positive decision making etc]
5. Developing intrapersonal skills

### **Module 8: Interpersonal Skills**

1. What are interpersonal skills?
2. Types of interpersonal skills
3. Awareness your interpersonal skills
4. Some examples of interpersonal skills.  
[Coordination, mentoring, negotiation, persuasion, service orientation, social perceptiveness]

### **Reference Books:**

1. 'Personality Development and Soft Skills' by Barun K Mitra.
2. 'Soft Skills – Enhancing Employability: Connecting Campus with Corporate' by M S Rao.
3. 'Communication and soft skill development ' by Ashwini Deshpande
4. 'Workforce Connections: Key soft skills that foster youth workforcesuccess'
5. Child Trends, June 2015
6. 'Soft Skills for Everyone' by Jeff Butterfield
7. 'Soft Skills' by K. Ale

## **M. A. Part – I Semester- II**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

### **OET 1.2**

### **Functional English (-----)**

CBCS Semester Pattern Syllabus

(w.e.f. June 2020-21, 2021-22, 2022-23)

**Course Credits: L4+T1=05**

**Course Contact Hours: 60**

**(SEE= 70 + CA= 30 = 100 Marks)**

---



## **Preamble:**

The paper entitled as 'Functional English' is introduced for the PG students at semester I & II, in order to make them able to use English with ease in various fields. The focus of this paper is on the functional aspects of the language, so that the knowledge of the students can be streamlined as per requirements. It also emphasizes the fact that there are a number of career options in front of the students if they are equipped with entrepreneurial skills.

## **Course Objectives:**

1. Inculcating entrepreneurial skills among the students
  2. Apprising them to new career options and training them to be prepared
  3. Preparing them for numerous careers in language like translation, technical writing, writing for mass media, advertising, free lancing
  4. Generating awareness about language change from one media to the other
  5. Motivating students to observe compare and analyze the language activities of media through exposure
  6. Providing them with basic data required for skills like translation especially related to media.
- Course

## **Outcomes:**

1. Understand entrepreneurial skills · Write research proposals and various reports · Apply for various career options
2. Have a number of career opportunities in various fields
3. Use proper language required for media · Start with their career as freelancer

## **Module 1: Functional Grammar**

Credit 1

1. What is functional English?
  - 1.1 Objectives of Functional English
  - 1.2 Soft skills
  - 1.3 Power point presentation
  - 1.4 Common errors, Transformation of Sentences, Phrases, Idioms & Proverbs

## **Module 2: Technical & Scientific Writing:**

Credit 1

- 1 Features of Technical Writing, Writing Scientific Projects, Technical Report writing, writing Manuals, Writing Project Proposals, Writing Research papers
  - 1.1 Research Paper Writing
  - 1.2 Unity
  - 1.2 Coherence
  - 1.3 Topic Sentence

## **Module 3: Writing News:**

Credit 1

1. Elements of News- head line, intro, date line, lead, main body
2. Characteristics of News- clarity, precision, simplicity, objectivity, credibility, authenticity
3. Types of News- political, commercial, sports, social, cultural, local, regional, international
4. Comparison of news appearing in different newspapers with special reference to language
5. Comparison of news items appearing in print and electronic media with special reference to language
6. Difference between writing for Newspaper and Radio & TV with reference to Language

## **Module 4: Writing Book Reviews:**

Credit 1

1. Nature of book review
2. Characteristics and purpose of book review
3. Review and critical analysis

**Department of English**  
**Skill Enhancement (Add-on)**  
**Course**

Academic Council 1(6)  
2<sup>nd</sup> July, 2020

MA Semester- **III**  
**Presentation Skills**

**Credit- 02**

**Contact Hour- 30 Hrs**

---

**Preamble:**

Need for Presentation Skills is a part of oral communication. It is part of UG English syllabus but deeper presentations skills is essential in sharing both personal and professional life. So it is essential to strengthen these skills from career point of view. The department has added presentation skills as a Skill Enhancement Course,

**Objective:**

- To strengthen oral communication particularly, in presentation
- To empower learners with employability skills
- To build confidence by encouraging students by developing systematic presentation

**Outcomes:** By the end of the course students will be able to:

- Present themselves confidently
- Present the topic concerned logically and effectively
- Face Online & Offline audience
- Communicate effectively by influencing the audience by their presentation

**Module: I Introduction**

1. Presentation: Definition, Meaning and its importance
2. Types of Presentation
3. Ways to improve presentation skills

**Module: II Attributes of Presentation**

1. Planning the presentation
2. Structuring the presentation
3. Delivering the presentation
4. Techniques of delivery

**Reference Books:**

1. Mandel, Steve. *Presentation Skill a Practical Guide to Better Speaking*. Cengage Publication, 2006.
2. Bansal, KM. *Current Affair, Presentation and Communication skills*, Taxman Cracker, Publication, 2021
3. Harper, Jacqui. *Executive Presentation*, Practical Inspiration Publishing, 2018

**Chairman**  
**BOS, English**