

Shri Sangameshwar Education Society's
Sangameshwar College, Solapur
(Autonomous)
Faculty of Arts and Humanities
CURRICULUM
for
UNDERGRADUATE COURSES
(CBCS W.E.F. 2022-23)

Program: BA



B. A. III Special English

Department of English

Sri Sangameshwar Education Society's

Sangameshwar College, Solapur (Autonomous)

Academic Council 4(4.2)
26th March, 2022

**Faculty of Arts and Humanities
B.A. Structure of CBCS w.e.f. 2022-23**

B.A. III

Semester V : Duration 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credit	SEE	CA	Total Marks	Min Marks	Exam Duration (Hrs.)
1	AECC V	4	3.2	4	35	15	50	14+06=20	2
2	DSE H VII	4	3.2	4	35	15	50	14+06=20	2
3	DSE H VIII	4	3.2	4	35	15	50	14+06=20	2
4	DSE H IX	4	3.2	4	35	15	50	14+06=20	2
5	DSE H X	4	3.2	4	35	15	50	14+06=20	2
6	DSE H XI	4	3.2	4	35	15	50	14+06=20	2
7	SEC III	2	1.6	2	35	15	50	14+06=20	2
Total		26	20.8	26	245	105	350	140	

Semester VI: Duration 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credit	SEE	CA	Total Marks	Min Marks	Exam Duration (Hrs.)
1	AECC VI	4	3.2	4	35	15	50	14+06=20	2
2	DSE H XII	4	3.2	4	35	15	50	14+06=20	2
3	DSE H XIII	4	3.2	4	35	15	50	14+06=20	2
4	DSE H XIV	4	3.2	4	35	15	50	14+06=20	2
5	DSE H XV	4	3.2	4	35	15	50	14+06=20	2
6	DSE H XVI	4	3.2	4	35	15	50	14+06=20	2
Total		24	19.2	24	210	90	300	120	

Grand Total	50	40	50	455	195	650		
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Evaluation Scheme

Semester- V Duration 6 Months							
Evaluation Scheme							
Sr No	Course	Paper	SEE	CA	Total Marks	Min Marks	Exam Duration (Hrs.)
1	AECC V	English for Communication-V	35	15	50	14+06=20	2
2	DSE H VII	Introduction to Literary Criticism	35	15	50	14+06=20	2
3	DSE H III	British Literature	35	15	50	14+06=20	2
4	DSE H IX	Indian English Literature	35	15	50	14+06=20	2
5	DSE H X	Literatures in English	35	15	50	14+06=20	2
6	DSE H XI	Structure & Function of Modern English	35	15	50	14+06=20	2
7	SEC III	Editing Skills	35	15	50	14+06=20	2
Total			245	105	350	140	

Semester- VI Duration 6 Months							
Evaluation Scheme							
Sr No	Course	Paper	SEE	CA	Total Marks	Min Marks	Exam Duration (Hrs.)
1	AECC- VI	English for Communication-VI	35	15	50	14+06=20	2
2	DSE H XII	Introduction to Literary Criticism	35	15	50	14+06=20	2
3	DSE H XIII	British Literature	35	15	50	14+06=20	2
4	DSE H IV	Indian English Literature	35	15	50	14+06=20	2
5	DSE H XV	Literatures in English	35	15	50	14+06=20	2
6	DSE H XVI	Structure & Function of Modern English	35	15	50	14+06=20	2
Total			210	90	300	120	
GRAND TOTAL			455	195	650		

Lectures: 48Min.
for B.A. III:650

Total Credit for B.A.III:50.

Total Marks

Student Contact Hrs. per week: 19.2 hrs.

AECC Ability Enhancement Core Course: (Compulsory Course)

DSE Discipline Specific Elective (Candidate can opt any two courses from DSC Course which was opted in Part II (Sem III & Sem IV)

H—SplEnglish/Marathi / Hindi / Geography / Sociology/ Political Science / Economics /

BA III English – Syllabus
(To be implemented from 2022-2023)

Semester V

Sr. No.	Course	Course Code	Paper
		2211501	English for Communication-V
1	DSE H VII	2211511	Introduction to Literary Criticism
2	DSE H VIII	2211512	British Literature
3	DSE H IX	2211513	Indian English Literature
4	DSE H X	2211514	Literatures in English
5	DSE H XI	2211515	Structure & Function of Modern English
6	SEC III	2211516	Editing Skills

Semester VI

Sr. No.	Course	Course Code	Paper
		2211601	English for Communication-VI
1	DSE H XII	2211611	Introduction to Literary Criticism
2	DSE H XIII	2211612	British Literature
3	DSE H XIV	2211613	Indian English Literature
4	DSE H XV	2211614	Literatures in English
5	DSE H XVI	2211615	Structure & Function of Modern English

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A.III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester V
Structure of the Course
CBCS BA PART III SEMESTER V
AECCV GROUP---

PAPER AECC- V English for Communication **(2211501)**

SEE 35 +CA15=50 Marks

COURSE CREDIT 3L1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Prose	1	15
2	Poetry	1	15
3	Pronunciation Skills	1	15
4	Soft Skills	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester V
Structure of the Course
CBCS BA PART III SEMESTER V
DSE-VII GROUP- H

PAPER DSE- VII Introduction to Literary Criticism **(2211511)**

SEE 35 +CA 15=50 Marks

COURSE CREDIT 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Art: Nature and Function	1	15

2	Literature: Nature and Function	1	15
3	Criticism: Nature and Function	1	15
4	Practical Criticism	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester V
Structure of the Course
CBCS BA PART III SEMESTER V
DSE-VIII GROUP- H

PAPER DSE- VIII British Literature (2211512)

SEE 35 +CA 15=50 Marks

COURSE CREDIT 3L 1T/H- 4 COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Survey Topics	1	15
2	Poetry	1	15
3	Drama	1	15
4	Novel	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester V
Structure of the Course
CBCS BA PART III SEMESTER V
DSE-IX GROUP- H

PAPER DSE- IX Indian English Literature (2211513)

SEE 35 +CA 15=50 Marks

COURSE CREDIT 3L 1T/H- 4 COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Survey Topics	1	15
2	Poetry	1	15
3	Drama	1	15
4	Biography	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022
B.A.III Semester V
 Structure of the Course
 CBCS BA PART III SEMESTER V
DSE-X GROUP- H

PAPER DSE- X Literatures in English (2211514)

SEE 35 +CA 15=50 Marks

COURSE CREDIT 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Survey Topics	1	15
2	Novel	1	15
3	Drama	1	15
4	Poetry	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022
B.A.III Semester V
 Structure of the Course
 CBCS BA PART III SEMESTER V
DSE-XI GROUP- H

PAPER DSE- XI Structure and Function of Modern English (2211515)

SEE 35 +CA 15=50 Marks

COURSE CREDIT 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Words	1	15
2	Phrases	1	15
3	Clauses	1	15
4	Communicative Concepts	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III

CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester V

Structure of the Course
CBCS BA PART III SEMESTER V
SEC- III GROUP- ---

PAPER SEC- III Editing Skills (2211516)

SEE 35 +CA 15=50 Marks

COURSE CREDIT -2 COURSE CONTACT HOUR- --

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Spelling and Capitals	1	15
2	Pronunciation	1	15
TOTAL		02	30

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A.III

CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester VI

Structure of the Course
CBCS BA PART III SEMESTER- VI
AECC- VI GROUP- ---

PAPER AECC- VI English for Communication (2211601)

SEE 35 +CA15= 50 Marks

COURSE CREDIT- 3L1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Prose	1	15
2	Poetry	1	15
3	Grammar	1	15
4	Soft Skills	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022
B.A.III Semester VI
Structure of the Course
CBCS BA PART III **SEMESTER- VI**
DSE-XII GROUP- H

PAPER DSE- XII Introduction to Literary Criticism (2211611)

SEE 35 +CA 15= 50 Marks

COURSE CREDIT- 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Approaches to Study of Literature	1	15
2	Literary Theory	1	15
3	Literary Theory	1	15
4	Literary Theory	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities

ProgrammeB.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester VI

Structure of the Course
CBCS BA PART III SEMESTER- VI
DSE-XIII GROUP- H

PAPER DSE- XIII British Literature (2211612)

SEE 35 +CA 15= 50 Marks

COURSE CREDIT- 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Survey Topics	1	15
2	Poetry	1	15
3	Drama	1	15
4	Novel	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
ProgrammeB.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester VI

Structure of the Course
CBCS BA PART III SEMESTER- VI
DSE-XIV GROUP- H

PAPER DSE- XIV Indian English Literature (2211613)

SEE 35 +CA 15= 50 Marks

COURSE CREDIT- 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Survey Topics	1	15
2	Poetry	1	15
3	Drama	1	15
4	Non-Fiction	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester VI

Structure of the Course
CBCS BA PART III SEMESTER- VI
DSE-XV GROUP- H

PAPER DSE- XV Literatures in English (2211614)

SEE 35 +CA 15= 50 Marks

COURSE CREDIT- 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Survey Topics	1	15
2	Novel	1	15
3	Drama	1	15
4	Short Story	1	15
TOTAL		04	60

Sangameshwar College, Solapur
AUTONOMOUS
Faculty of Arts and Humanities
Programme B.A. III
CBCS Structure Syllabus w.e.f. June 2022

B.A.III Semester VI

Structure of the Course
CBCS BA PART III SEMESTER- VI
DSE-XVI GROUP- H

PAPER DSE- XVI Structure and Function of Modern English (2211615)

SEE 35 +CA 15= 50 Marks

COURSE CREDIT- 3L 1T/H- 4

COURSE CONTACT HOUR- 48L+ 12T/H- 60

SR. NO	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1	Subordination and Coordination	1	15
2	Basic and Derived Structures	1	15
3	Discourse Analysis	1	15

4	Communicative Concepts	1	15
TOTAL		04	60

Detailed Syllabus
CBCS BA PART III **SEMESTER V**

Academic Council 5(5.2)
15th June, 2022

AECC- V GROUP- ---
ENGLISH FOR COMMUNICATION (**2211501**)
SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04 COURSE
CONTACT HOUR 60

Course Objectives:

- To make the students comprehend English language in general
- To enhance the quest for knowledge and correct pronunciations
- To strengthen oral and written communication skills with grammar accuracy
- To galvanize soft skills

Course Outcomes:

By the end of the course the students will be able to:

- Use oral and written English effectively and fluently
- Demonstrate their knowledge of correct pronunciations
- Apply English language skills and grammar accuracy in clearing competitive examinations
- Apply their knowledge of Soft Skills to succeed in career as well as in practical life.

Module No and Title:

Module I: Prose

1. *The Gift of the Magi*: O' Henry
2. *The Homecoming*: Rabindranath Tagore
3. *The California's Tale*: Mark Twain

Module II: Poetry

1. *The Solitary Reaper*: William Wordsworth
2. *The Queen's Rival*: Sarojini Naidu
3. *Oh! How I faint When I
of You Do Write (Sonnet No 80)* : William Shakespeare
4. *The Road Not Taken*: Robert Frost

Module. III: Pronunciation Skills

- 1) Basic Sounds in English
- 2) IPA Symbols
- 3) Phonetic Transcription
- 4) Stress and Intonation

Module. IV: Soft Skills

1. Types of 21st Century Skills
2. Learning Skills (4Cs)
3. Preparation for Employment

Reference Books:

BA/BSC Part III Compulsory English Literary Mindscapes-I PAH Solapur University, Solapur
(With 20% new additions & changes)

Detailed Syllabus
CBCS BA PART III SEMESTER V

Academic Council 5(5.2)
15th June, 2022

DSE- VII GROUP- H

INTRODUCTION TO LITERARY CRITICISM (2211511)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04

COURSE

CONTACT HOUR 60

Course Objectives:

- To introduce the concept of art and literature
- To introduce concept of literary criticism

- To acquaint types and approaches of literary criticism
- To develop the skills of judging literary texts

Course Outcomes:

By the end of the course the students will be able to:

- Define art, literature and literary criticism
- Identify types of art, literature and criticism
- Explain different literary theories
- Analyze different literary theories
- Write critical appreciation of poetry and prose passages
- Evaluate literary theories

Module No and Title:

Module I: Art: Nature and Functions

1. What is Art, and its nature?
2. Types of Arts (Mechanical and Fine arts)
3. Functions of Art

Module II: Literature: Nature and Functions

4. What is literature, and its nature?
2. Types of literature
3. Functions of literature

Module III: Criticism: Nature and Functions

1. What is criticism, and its nature?
2. Types of literary criticism:
 - a) Comparative
 - b) Historical
 - c) Theoretical
 - d) Archetypal
3. Ideal Critic

Module IV: Practical Criticism

1. Critical appreciation of poetry and prose
 - a) Narrative Poetry
 - b) Descriptive Poetry
 - c) Narrative Prose
 - d) Descriptive Prose

Reference Books:

1. Rene. Wellek and Austen Warren. *Theory of Literature*. Penguin Books Publicatin, 1985.
2. W. H. Hudson. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press. London.
3. David Diaches. *Critical Approaches to Literature*. OrientBlackswarn, 1984.
4. Wilfred L. Guern. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 1999. 5
5. Ashok Thorat, Kumar Iyer, Vilas Salunke. *A Spectrum of Literary Criticism*. Frank Bros. and Co. Ltd., 2001.

6. M.H. Abraham, Geoffrey Galt Harpham, *Dictionary of Literary Terms and Literary Theory*,
7. Cleanth Brooks and Wimsatt, *A Short History of Literary criticism*
8. Nicholas, Stephen (Ed.) Rene Wellek, *Concepts of Criticism* Yale University Press, 1962.
9. Cleanth Brooks, *Understanding Poetry*.
10. Ingram By Water, 'Aristotle's *Poetics*'
11. Humphrey House, 'Aristotle's *Poetics*'
12. T.S. Dorsch, 'Aristotle/ Horace/ Longinus: *Classical Literary Criticism*, Penguin Classic.
13. Ernest Chickera and D.J. Enright, eds., 'English Critical Texts', London. Oxford University Press, McMillan, 1962.
14. I. A. Richards, 'Practical Criticism: A Study of Literary Judgment', UBS. Publisher, New Delhi, 2002.
15. Alexander L. G., 'Poetry and Prose Appreciation for Overseas Students' 1966 Publisher, Longman

Detailed Syllabus
CBCS BA PART III SEMESTER V

Academic Council 5(5.2)
15th June, 2022

DSE- VIII GROUP- H
BRITISH LITERATURE (2211512)
SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04
CONTACT HOUR 60

COURSE

Course Objectives:

- To acquaint the students with the major genres of British Literature.
- To introduce various movements and schools in British literature.
- To introduce the creative outcomes of human experiences
- To enhance literary, linguistic and aesthetic competence of the students
- To acquaint the students with universal human values

Course Outcomes:

By the end of the course the students will be able to:

- Describe the major genres of English Literature.
- Identify and differentiate between the various movements and schools in British Literature.
- Describe the creative outcomes of human experiences.
- Identify literary, linguistic, aesthetic and stylistic strategies and enrich their competence.
- Exhibit their acquisition of human values.

Module No and Title:

Module I: Survey Topics

3. Elizabethan Stage
2. Characteristics of Elizabethan Poetry
3. The Rise of the Novel in 18th Century

Module II: Poetry

5. Edmund Spenser: *Ice and Fire*
6. John Donne: *Lovers' Infiniteness*
3. William Shakespeare: *True Love*
4. John Milton: *When I Consider How my Light is Spent*
5. George Herbert: *The Flower*

Module. III: Drama

William Shakespeare: *Antony and Cleopatra*

1. About Shakespeare
2. Shakespearean Dramatic Art
3. Characteristics of the Shakespearean Tragedy
4. *Antony and Cleopatra* -An analysis

Module. IV: Novel

Henry Fielding : *Joseph Andrews*

1. Henry Fielding as a novelist
2. Thematic study of the novel
3. *Joseph Andrews*- as a parody

Reference Books:

1. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*, Oxford University Press, 2003.
2. Ford Boris, *The Pelican Guide to English Literature*, Penguin Books, 1955.
3. Green, David (Ed.), *The Winged Word Macmillan Publishers India Pvt Ltd*. 2016.
4. Herbert J. C. Grierson *A Critical History of English Poetry*, London, Hogarth Press, 1946.
5. Kettle, Arnold, *An Introduction of Novel, Universal Book Stall*, Vol I & II.
6. Mundra J.N., and Mundra S.C. *A History of English Literature*, Vol. I, II, III. 1998.
7. Shakespeare, William, *Antony and Cleopatra*, Rupa & Co 2004.
8. Henry Fielding. *Joseph Andrews*, Smith Elder & Company, 1886.

9. Arnold. Kettle, *An Introduction of Novel*. Universal Book Stall, Vol. I & II
10. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*. Oxford University Press, 2003
11. Ford Boris. *The Pelican Guide to English Literature*. Penguin Books, 1955.
12. Green, David (Ed.), *The Winged Word*, Macmillan Publishers India Pvt Ltd. 2016.
13. Herbert J. C. Grierson. *A Critical History of English Poetry*, London, Hogarth Press, 1946.
14. Mundra J.N., and Mundra S.C. *A History of English Literature*, Vol. I,II, III. Prakash Book Depot. 2020.

Detailed Syllabus
CBCS BA PART III SEMESTER V

Academic Council 5(5.2)
15th June, 2022

DSE- IX GROUP- H

INDIAN ENGLISH LITERATURE (2211513)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04

COURSE

CONTACT HOUR 60

Course Objectives:

- To introduce to the students the socio-cultural and intellectual background and development of the post independence Indian English Literature
- To acquaint undergraduates with different literary genres as practiced by representative Indian English writers in early post-independence period
To help students to understand, interpret variety of themes and styles as reflected in the prescribed texts

Course Outcomes:

By the end of the course the students will be able to:

- Exhibit their acquaintance with the socio-cultural and intellectual background and development of the post independence Indian English Literature
- Identify different literary genres as practiced by representative Indian English writers in early post-independence period
- Interpret variety of themes and styles as reflected in the prescribed texts

Module No and Title:

Module I: Survey Topics

- 1) Salient Features of Modern Indian English Poetry. (With reference to the poems prescribed)
- 2) Salient Features of Modern Indian English Drama. (With reference to the translated Indian plays in English)
- 3) Nature and Features of Biography

Module II: Poetry

- 1) Nissim Ezekiel: *Poet, Lover, Birdwatcher*
- 2) Arun Kolatkar: *Between Jejuri and Railway Station*
- 3) Shiv K. Kumar: *Letter from New York*
- 4) Jayant Mahapatra: *Dawn at Puri*
- 5) A. K. Mehrotra: *Letter to a Friend*

Module. III: Drama

1. Mahesh Elkunchwar: *Garbo* (Collected Plays of Mahesh Elkunchwar)
 - a) Biography of the writer:
 - b) Characters:
 - c) Setting:
 - d) Plot:
 - e) Critical Analysis:

Module. IV: Biography

1. Rajesh Patil: *Maa I've Become A Collector*
 - a) About the author:
 - b) Read for comprehension:
 - c) Theme:
 - d) Interpretation:

Reference Books:

1. K.R. Srinivas Iyengar- *Indian Writing in English*. (Sterling Pub.)

- 2.M.K.Naik-*A History of Indian English Literature*.(SahityaAkademiNew Delhi-1982)
- 3.Bruce King:*Three Indian Poets*: Nissim Ezekiel,A.K.Ramanujan,DomMoraes (OUP-1991)
- 4.M.K.Naik-*Indian English Poetry*:From Beginning to 2000.
- 5.Meenakshi Mukherjee- *The TwiceBorn Fiction*.(Pencraft,New Delhi)
- 6.N.Bharucha& Vilas Sarang (edi)-*Indian English Fiction-1980-90- An Assessment*.
- 7.Rajesh Patil:*Maa I've Become A Collector*(Publisher Harper Collins 2019)
- 8.AN.Dwivedi-*Studies in Contemporary English Drama*.
- 9.KaustavChakraborty- *Indian Drama in English*.
10. Dr APJ Abdul Kalam: *You Are Born to Blossom* (Ocean Books Pvt. Ltd. 2000)
- 11.NatesanSharadaIyer- *Musings on Indian Writing*:Drama.(Sarup& Sons, 2007)
12. Mahesh Elkunchwar:*Garbo* (Collected Plays of Mahesh Elkunchwar) (Oxford India Paperbacks, 2010)

CBCS BA PART III SEMESTER V

Academic Council 5(5.2)
15th June, 2022

DSE- X GROUP- H

LITERATURES IN ENGLISH (2211514)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04

COURSE

CONTACT HOUR 60

Course Objectives:

- To introduce the key concepts of World Literature
- To expose students to alternative literature produced in the world
- To provide an exposure to different writers from the entire world
- To familiarize students with the different cultures of the world

Course Outcomes:

By the end of the course the students will be able to:

- Identify the key concept of World Literature
- Identify the alternative literature produced in the world
- Analyse and explain writers from the entire world
- Show their understanding of different literary tradition of the world

Module No and Title:

Module I: Survey Topics

1. Characteristic Features of the Russian Literature (with reference to the work prescribed)
2. Characteristic Features of the 20th Century Drama (with reference to the work prescribed)

Module II: Novel

1. Fyodor Dostoyevsky: *Notes from the Underground*

- a) Biography of the writer:
- b) Characters:
- c) Setting:
- d) Plot:
- e) Critical Analysis:

Module. III: Drama

Tennessee Williams: *The Streetcar Named Desire*

- a) Biography of the writer:
- b) Characters:
- c) Setting:
- d) Plot:
- e) Critical Analysis:

Module. IV: Poetry

1. Pablo Neruda: *If You Forget Me*
2. Amrita Pritam: *The Will*
3. Louise Gluck: *The Wild Iris*
4. Max Ehrmann: *Desiderata*
5. Czeslaw Milosz: *Account*
6. Edgar Allen Poe: *A Dream within a Dream*
7. Li Po: *Drinking Alone in the Moonlight*

Reference Books:

1. Andrews, W., F. Foster and T. Harris (eds). *The Oxford Companion to African American Literature*. Oxford, 1997.
2. Gilyard, K., and A. Wardi. *African American Literature*. Penguin, 2004.
3. Peterson, Carla (1995). *Doers of the Word: African-American Women Speakers and Writers in the North (1830–1880)*. New York: Oxford University Press.
4. Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge: Cambridge University Press, 2015.
5. Esslin, Martin. Essay: "The Theatre of the Absurd". The Tulane Drama Review, Vol. 4, No. 4 (May, 1960), Publisher: MIT Press.
6. Terras, Victor (1985). *Handbook of Russian Literature*. New Haven, CT: Yale University Press
7. Bhabha, Homi K. (1994): *The Location of Culture*. Routledge, London and New York. Print.
8. Stone, Jonathan (2013). *Historical Dictionary of Russian Literature*. Rowman & Littlefield
9. Davies, Carole Boyce, and Anne Adams Graves. eds. Ngambika: *Studies of Women in African Literature*. Trenton: African World P, 1986.
10. Hemingway, Ernest, *The Old Man and The Sea*, World Heritage Publisher Ltd. Beirut, London, 2015
11. Gilbert, Helen (2001): *Introduction to Pantomime by Derek Walcott in: Postcolonial Anthology: An Anthology*. Routledge Chapman & Hall, London, 128-131. Print
12. Nayar, Pramod K. (2008): *Postcolonial Literature: An Introduction*. Pearson a. Longman, New Delhi, India. Print
13. Fyodor Dostoyevsky: *Notes from the Underground* (Insightinpublica Printers and Publi, 1 July, 2020)
14. Tennessee Williams: *The Streetcar Named Desire* (Delhi Open Books, 2019)

Detailed Syllabus

CBCS BA PART III SEMESTER V

Academic Council 5(5.2)

15th June, 2022

DSE- XI GROUP- H

STRUCTURE AND FUNCTION OF MODERN ENGLISH

(2211515)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04

COURSE

CONTACT HOUR 60

Course Objectives:

- To acquaint the students with the classification of words, phrases and sentence
- To acquaint them with the processes of subordination and coordination
- To acquaint them with the structures and functions of subordinate clauses
- To introduce them to the basic and derived structures
- To introduce them to discourse analysis with reference to mode, tenor and domain
- To introduce them to a few more communicative concepts other than the ones prescribed in the preceding semester

Course Outcomes:

By the end of the course the students will be able to:

- Identify classes of words and phrases
- Label them according to their form and function
- Identify the simple and complex sentences
- Know the difference between subordination and coordination
- Derive structures from the basic ones
- Analyze a discourse with reference to its mode, tenor and domain
- Use appropriate words and expressions to communicate

Module No and Title:

Module I: Words

1.1. Words: Concept

1.2. Open and Closed word Classes

1.3. Three types of criteria to define Open Class Words

1.4. Open Class: Noun, Verb, Adjective and Adverb

1.5. Closed classes: Determiners, Pronouns, Prepositions, Conjunction, Operator, Interjection and Enumerators.

1.6. Analysis of Open and Closed classes

Module II: Phrases

2.1 The Concept of Phrase

2.2 Formal labels of Phrases

2.3 Functional labels of Phrases

2.4 Main Phrase and Subordinate Phrase

2.5 Classes of Phrase: NP, PP, GP, AjP, AvP, and VP

2.6. Analysis of Phrases

Module. III: Clauses

3.1 The Concept of Clauses

3.2 Elements of Clause

3.3 Basic Clause Patterns

- 3.4 Classification of Clauses: Subordinate and its types
- 3.5 Finite (Tensed), Non-finite Tenseless and Verbless Subordinate Clauses
- 3.6 Types of Main Clause: Declarative Clause, Interrogative Clause, and Imperative Clause
- 3.7 Analyses of Clauses

Module. IV: Communicative Concepts

- 4.1 Statements, Questions and Responses
- 4.2 Denial and Affirmation
- 4.3 Agreement and Disagreement
- 4.4 Degrees of Likelihood
- 4.5 Fact, Hypothesis and Neutrality

Reference Books:

1. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
2. Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Hong Kong: Longman, 1993.
3. Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.
4. Greenbaum, Sidney. *Oxford English Grammar*. New Delhi: OUP, 2009.
5. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. Delhi: Longman, 2002.

Detailed Syllabus

CBCS BA PART III SEMESTER V

Academic Council 5(5.2)
15th June, 2022

SEC- III GROUP- ---

EDITING SKILLS (2211516)

SEE- 35 + CA- 15 = 50

COURSE CREDITS= 02 COURSE CONTACT HOUR- ---

Course Objectives:

- To strengthen English language skills.
- To empower the learners with employability skills.

Course Outcomes:

By the end of the course the students will be able to:

- Edit the written matter in English.
- Write flawless material in English.
- Start own editing job work.
- Qualify for Online Editor Jobs.

Module No and Title:

Module I: Spelling and Capitals

1. Confusing Spellings
2. British and American Spellings
3. Use of upper case letters

Module II: Punctuations

1. Full Stop
2. Colon
3. Semi-colon
4. Question Mark
5. Exclamation Mark
6. Dashes
7. Hyphen
8. Parentheses
9. Square Brackets
10. Ellipsis
11. Apostrophe
12. Quotation Marks

Evaluation: Editing articles and books

Reference Books:

- Subramanyam, Tickoo M. N. *Correct English for Language skills* Macmillan Publication Hyderabad, 1977.
- Pal Rajendra. *Essentials of Business Communication*, Sultan Chand Book Publication.1983.
- Halan, Y.C. *Effective Editing*, Sterling Publishers Pvt, Ltd
- Ginna Peter. *What Editors Do: The Art, Craft, and Business of Book Editing*, University of Chicago Press, 2017.

Detailed Syllabus
CBCS BA PART III SEMESTER VI

Academic Council 5(5.2)
15th June, 2022

AECC- VI GROUP- H
ENGLISH FOR COMMUNICATION (2211601)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04
CONTACT HOUR 60

COURSE

Course Objectives:

- To make the students comprehend English language in general
- To enhance the quest for knowledge and correct pronunciations
- To strengthen oral and written communication skills with grammar accuracy
- To galvanize soft skills

Course Outcomes:

By the end of the course the students will be able to:

- Use oral and written English effectively and fluently
- Demonstrate their knowledge of correct pronunciations
- Apply English language skills and grammar accuracy in clearing competitive examinations
- Apply their knowledge of Soft Skills to succeed in career as well as in practical life.

Module No and Title:

Module. I: Prose

- | | |
|---|----------------|
| 1. <i>Growing Up:</i> | Joyce Cary |
| 2. <i>God See the Truth, but Waits:</i> | Leo Tolstoy |
| 3. <i>On the Rule of The Road:</i> | A. G. Gardiner |

Module. II: Poetry

- | | |
|--|-----------------|
| 1. <i>Sita:</i> | Toru Dutt |
| 2. <i>My Last Duchess:</i> | Robert Browning |
| 3. <i>Ode to Beauty:</i> | John Keats |
| 4. <i>Song: Go and Catch a Falling Star:</i> | John Donne |

Module. III: Grammar

1. Simple and Multiple Sentences
2. Direct and Indirect Speech

Module. IV: Soft Skills

1. Literacy Skills
2. Life Skills
3. Employability Skills

Reference Books:

Detailed Syllabus
CBCS BA PART III SEMESTER VI

Academic Council 5(5.2)
15th June, 2022

DSE- XII GROUP- H

INTRODUCTION TO LITERARY CRITICISM (2211611)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04

COURSE

CONTACT HOUR 60

Course Objectives:

- To introduce the concept of art and literature
- To introduce concept of literary criticism
- To acquaint types and approaches of literary criticism
- To develop the skills of judging literary texts

Course Outcomes:

By the end of the course the students will be able to:

- Define art, literature and literary criticism
- Identify types of art, literature and criticism
- Explain different literary theories
- Analyze different literary theories
- Write critical appreciation of poetry and prose passages
- Evaluate literary theories

Module. I: Approaches to Study of Literature

1. Biographical
2. Sociological
3. Psychological

Module. II: Literary Theory

Poetics: Aristotle

1. Theory of Imitation
2. Definition of Tragedy
3. Theory of Catharsis

Module. III: Literary Theory

Preface to The Lyrical Ballads: William Wordsworth

1. Introduction
2. The concept of a poet
3. Concept of poetry
4. Concept of poetic composition

Module. IV: Literary Theory

Function of Criticism: T. S. Eliot

1. Eliot's views on a critic
2. Murry's views on Romanticism and Classicism
3. Eliot's Criticism of Murry
4. Relation of Criticism with the creative work of art

Reference Books:

1. Rene. Wellek and Austen Warren. *Theory of Literature*. Penguin Books Publicatin, 1985.
2. W. H. Hudson. *An Introduction to the Study of Literature*. George G. Harrap and Co. Press. London.
3. David Diaches. *Critical Approaches to Literature*. OrientBlackswarn, 1984.
4. Wilfred L. Guern. *A Handbook of Critical Approaches to Literature*, Oxford University Press, 1999. 5
5. Ashok Thorat, Kumar Iyer, Vilas Salunke. *A Spectrum of Literary Criticism*. Frank Bros. and Co. Ltd., 2001.
6. M.H. Abrahm, Geoffery Galt Harpham, *Dictionary of Literary Terms and Literary Theory*,
7. Cleanth Brooks and Wimsatt, *A Short History of Literary criticism*
8. Niicholas, Stephen (Ed.) Rene Wellek, *Concepts of Criticism*' Yale University Press, 1962.
9. Cleanth Brooks, *Understanding Poetry*.
10. Ingram By Water, 'Aristotle's *Poetics*'
11. Humphrey House, 'Aristotle's *Poetics*'
12. T.S. Dorsch, 'Aristotle/ Horace/ Longinus: *Classical Literary Criticism*, Penguin Classic.
13. Ernest Chickera and D.J. Enright, eds., 'English Critical Texts', London. Oxford University Press, McMillan, 1962.
14. I. A. Richards, 'Practical Criticism: A Study of Literary Judgment', UBS. Publisher, New Delhi, 2002.
15. Alexander L. G., 'Poetry and Prose Appreciation for Overseas Students' 1966 Publisher, Longman

Detailed Syllabus
CBCS BA PART III SEMESTER VI

Academic Council 5(5.2)
15th June, 2022

DSE- XIII GROUP- H
BRITISH LITERATURE (2211612)
SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04 COURSE
CONTACT HOUR 60

Course Objectives:

- To acquaint the students with the major genres of British Literature.
- To introduce various movements and schools in British literature.
- To introduce the creative outcomes of human experiences
- To enhance literary, linguistic and aesthetic competence of the students
- To acquaint the students with universal human values

Course Outcomes:

By the end of the course the students will be able to:

- Describe the major genres of English Literature.
- Identify and differentiate between the various movements and schools in British Literature.
- Describe the creative outcomes of human experiences.
- Identify literary, linguistic, aesthetic and stylistic strategies and enrich their competence.
- Exhibit their acquisition of human values.

Module No and Title:

Module. I: Survey Topics

1. Victorian Poetry
2. Victorian Women Writers
3. Dystopian Novel

Module. II: Poetry

1. Robert Browning: *Meeting at Night*
2. Alfred Tennyson: *Come into the Garden, Maud*
3. Matthew Arnold: *Shakespeare*
4. C.G. Rossetti: *A Christmas Carol*
5. G.M. Hopkins: *Spring*

Module. III: Drama

John Osborne: *Look Back in Anger*

1. John Osborne: the dramatist
2. *Look Back in Anger*: Kitchen-sink drama
3. Critical Analysis of the play

Module. IV: Novel

George Orwell: *Nineteen Eighty Four*

1. George Orwell: A novelist
2. *Nineteen Eighty Four*: A Dystopian novel
3. Theme of the novel

Reference Books:

1. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*, Oxford University Press, 2003.
2. Ford Boris, *The Pelican Guide to English Literature*, Penguin Books, 1955.
3. Green, David (Ed.), *The Winged Word* Macmillan Publishers India Pvt Ltd. 2016.
4. Herbert J. C. Grierson *A Critical History of English Poetry*, London, Hogarth Press, 1946.
5. Kettle, Arnold, *An Introduction of Novel*, Universal Book Stall, Vol I & II.
6. Mundra J.N., and Mundra S.C. *A History of English Literature*, Vol. I, II, III. 1998.
7. Shakespeare, William, *Antony and Cleopatra*, Rupa & Co 2004.
8. George Orwell. *Nineteen Eighty Four*; Secker & Warburg, 1949.
9. Arnold. Kettle, *An Introduction of Novel*. Universal Book Stall, Vol. I & II
10. Osborne John, *Look Back in Anger*; Pearson Education, 2011.
11. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*. Oxford University Press, 2003
12. Ford Boris. *The Pelican Guide to English Literature*. Penguin Books, 1955.
13. Green, David (Ed.), *The Winged Word*, Macmillan Publishers India Pvt Ltd. 2016.
14. Herbert J. C. Grierson. *A Critical History of English Poetry*, London, Hogarth Press, 1946.
15. Mundra J.N., and Mundra S.C. *A History of English Literature*, Vol. I, II, III. Prakash Book Depot. 2020.

Detailed Syllabus
CBCS BA PART III SEMESTER VI

Academic Council 5(5.2)
15th June, 2022

DSE- XIV GROUP- H
INDIAN ENGLISH LITERATURE (2211613)
SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04 COURSE
CONTACT HOUR 60

Course Objectives:

- To introduce to the students the socio-cultural and intellectual background and development of the post independence Indian English Literature
- To acquaint undergraduates with different literary genres as practiced by representative Indian English writers in early post-independence period
- To help students to understand, interpret variety of themes and styles as reflected in the prescribed texts

Course Outcomes:

By the end of the course the students will be able to:

- Exhibit their acquaintance with the socio-cultural and intellectual background and development of the post independence Indian English Literature
- Identify different literary genres as practiced by representative Indian English writers in early post-independence period
- Interpret variety of themes and styles as reflected in the prescribed texts

Module No and Title:

Module. I: Survey Topics

- 1) Salient features of post-modern Indian English Poetry (With spl. reference to the poems prescribed)
- 2) Salient features of post-modern Indian English Novel (With spl. reference to the Diasporic Indian English Novel)

Module. II: Poetry

- 1) A. K. Ramanujan: *Looking for a Cousin on a Swing*

- 2) DilipChitre: *Felling of Bunyan Tree*
3) Eunice De Souza: *Feeding the Poor at Christmas*
4) Manohar Shetty: *Animal Planet*
5) Mamta Kalia: *Tribute to Papa*

Module. III: Drama

1. GirishKarnad: *Nagamandala*
a) Biography of the writer:
b) Characters:
c) Setting:
d) Plot:
e) Critical Analysis:

Module. IV: Non-Fiction

1. Dr APJ Abdul Kalam: *You Are Born to Blossom*
a) About the author
b) Read for comprehension
c) Theme
d) Interpretation

Reference Books:

- 1.K.R.SrinivasIyengar-*Indian Writing in English*.(Sterling Pub.)
- 2.M.K.Naik-*A History of Indian English Literature*.(SahityaAkademiNew Delhi-1982)
- 3.Bruce King:*Three Indian Poets: Nissim Ezekiel,A.K.Ramanujan,DomMoraes* (OUP-1991)
- 4.M.K.Naik-*Indian English Poetry:From Beginning to 2000*.
- 5.Meenakshi Mukherjee- *The TwiceBorn Fiction*.(Pencraft,New Delhi)
- 6.N.Bharucha& Vilas Sarang (edi)-*Indian English Fiction-1980-90- An Assessment*.
- 7.Rajesh Patil:*Maa I've Become A Collector*(Publisher Harper Collins 2019)
- 8.AN.Dwivedi-*Studies in Contemporary English Drama*.
- 9.KaustavChakraborty- *Indian Drama in English*.
10. Dr APJ Abdul Kalam: *You Are Born to Blossom* (Ocean Books Pvt. Ltd. 2000)
- 11.NatesanSharadaIyer- *Musings on Indian Writing:Drama*.(Sarup& Sons, 2007)
12. GirishKarnad: *Nagamandala*Updated Students' Version)(Oxford University Press-1999)

Detailed Syllabus
CBCS BA PART III SEMESTER VI

Academic Council 5(5.2)
15th June, 2022

DSE- XV GROUP- H
LITERATURES IN ENGLISH (2211614)
SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04 **COURSE**
CONTACT HOUR 60

Course Objectives:

- To introduce the key concepts of World Literature
- To expose students to alternative literature produced in the world
- To provide an exposure to different writers from the entire world
- To familiarize students with the different cultures of the world

Course Outcomes:

By the end of the course the students will be able to:

- Identify the key concept of World Literature
- Identify the alternative literature produced in the world
- Analyse and explain writers from the entire world
- Show their understanding of different literary tradition of the world

Module No and Title:

Module. I: Survey Topics

1. Characteristic Features of Afro-American drama (with reference to the work prescribed)
2. A Psychological Thriller (with reference to the work prescribed)

Module. II: Novel

1. Ernest Hemingway: *The Old Man and the Sea*
 - a) Biography of the writer:
 - b) Characters:
 - c) Setting:
 - d)Plot:
 - e) Critical Analysis:

Module. III: Drama

1. Lorraine Hansberry: *A Raisin in the Sun*
 - a) Biography of the writer:
 - b) Characters:
 - c) Setting:
 - d)Plot:
 - e) Critical Analysis:

Module. IV: Short Story

1. William Somerset Maugham: *The Luncheon*
2. Guy de Maupassant: *The Necklace*
3. Sudha Murthy: *How I Taught My Grandmother to Read*
4. Franz Kafka: *Wedding Preparation in the Country*
5. Maxim Gorky: *Twenty Six Men and a Girl*

Reference Books:

1. Andrews, W., F. Foster and T. Harris (eds). *The Oxford Companion to African American Literature*. Oxford, 1997.
2. Gilyard, K., and A. Wardi. *African American Literature*. Penguin, 2004.
3. Peterson, Carla (1995). *Doers of the Word: African-American Women Speakers and Writers in the North (1830–1880)*. New York: Oxford University Press.
4. Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge: Cambridge University Press, 2015.
5. Esslin, Martin. Essay: "The Theatre of the Absurd". The Tulane Drama Review, Vol. 4, No. 4 (May, 1960), Publisher: MIT Press.
6. Terras, Victor (1985). *Handbook of Russian Literature*. New Haven, CT: Yale University Press
7. Bhabha, Homi K. (1994): *The Location of Culture*. Routledge, London and New York. Print.
8. Stone, Jonathan (2013). *Historical Dictionary of Russian Literature*. Rowman & Littlefield
9. Davies, Carole Boyce, and Anne Adams Graves. eds. Ngambika: *Studies of Women in African Literature*. Trenton: African World P, 1986.
10. Hemingway, Ernest, *The Old Man and The Sea*, World Heritage Publisher Ltd. Beirut, London, 2015
11. Gilbert, Helen (2001): *Introduction to Pantomime by Derek Walcott in: Postcolonial Anthology: An Anthology*. Routledge Chapman & Hall, London, 128-131. Print
12. Nayar, Pramod K. (2008): *Postcolonial Literature: An Introduction*. Pearson a. Longman, New Delhi, India. Print

Detailed Syllabus
CBCS BA PART III SEMESTER VI

Academic Council 5(5.2)
15th June, 2022

DSE- XVI GROUP- H

STRUCTURE AND FUNCTION OF MODERN ENGLISH
(2211615)

SEE- 35 + CA- 15 = 50

COURSE CREDITS 03L+01T=04

COURSE

CONTACT HOUR 60

Course Objectives:

- To acquaint the students with the classification of words, phrases and sentence
- To acquaint them with the processes of subordination and coordination
- To acquaint them with the structures and functions of subordinate clauses
- To introduce them to the basic and derived structures
- To introduce them to discourse analysis with reference to mode, tenor and domain
- To introduce them to a few more communicative concepts other than the ones prescribed in the preceding semester

Course Outcomes:

By the end of the course the students will be able to:

- Identify classes of words and phrases
- Label them according to their form and function
- Identify the simple and complex sentences
- Know the difference between subordination and coordination
- Derive structures from the basic ones
- Analyze a discourse with reference to its mode, tenor and domain

- Use appropriate words and expressions to communicate

Module No and Title:

Module. I: Subordination and Coordination

- 1.1 Kinds of Sentences: Simple and Complex
- 1.2 Subordinate Clauses (SCIs)
- 1.3 Structure and Functions of Subordinate Clauses Direct and Indirect Subordination
- 1.4 Kinds of Subordinate Clauses: i) Noun Clauses, ii) Adverbial Clauses, iii) Relative Clauses, iv) Comparative Clauses, v) Prepositional Clauses
- 1.5 Finite (Tensed) and Non-Finite Tenseless Clauses)
- 1.6 Coordination: Rules of Coordination
 - 1.6.1 Types of Coordination

Module. II: Basic and Derived Structures

- 2.1 Basic and Derived Structures
- 2.2 'Missing' Elements
- 2.3 Split Constituents
- 2.4 Subject Raising
- 2.5 Double Analysis
- 2.6 Style and Structure-changing Rules
- 2.7 Exercises on Derived Structure

Module. III: Discourse Analysis

- 3.1 Dimensions of Discourse: Mode, Tenor, and Domain
- 3.2 Mode: Speech and Writing
 - 3.2.1 Speech and Writing: Which Comes First?
 - 3.2.2 Functions of Writing and Speech
 - 3.2.3 The Form of Speech and Writing
 - 3.2.4 Linguistic Characteristics of Speech and Writing
 - 3.2.5 An analysis of Spoken and Written Discourse
- 3.3 Tenor
 - 3.3.1 Tenor and Discourse
- 3.4 Domain
 - 3.4.1 Domain and Discourse
- 3.5 Exercises on Discourse Analysis

Module. IV: Communicative Concepts

- 4.1 Describing Emotions
- 4.2 Friendly Communications
- 4.3 Permission and Obligation
- 4.4 Influencing People
- 4.5 Vocatives

Reference Books:

1. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
2. Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Hong Kong: Longman, 1993.
3. Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.

4. Greenbaum, Sidney. *Oxford English Grammar*. New Delhi: OUP, 2009.

5. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. Delhi: Longman, 2002.

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BOS in English