



Shri Sangameshwar Education Society's
Sangameshwar College, Solapur [Autonomous]
(Affiliated to Punyashlok Ahilyadevi Holkar Solapur University, Solapur)
Kannada Linguistic Minority Institute
NAAC Accredited with 'A' Grade (III Cycle CGPA 3.39)

Academic Council 4(4.4)
26th March, 2022

Faculty of Arts and Humanities

Programme: B. A.

(CBCS Structure Syllabus w.e.f. June, 2021)

Department of English

B. A. Part – II Semester- III & IV

Optional English- III& IV

DSC-III, IV, V & VI Group: D

Semester–III

DSC-III Group: D

Optional English- III British Literature-III (2111302)

CBCS Semester Pattern Syllabus

(w.e.f. June 2021-22, 2022-23, 2023-2024)

Course Credits: L4

Course Contact Hours:60

(SEE=35 + CA=15 = 50 Marks)

Sr. No	Module	Module Credit	Contact Hours
1	LiterarySurveyTopics	1	15
2	Drama	1.5	23

3	Poetry	1	15
4	Literary Terms	0.5	07
	TOTAL	04	60

Optional English- IV Indian Writing in English- IV(2111303)

DSC-IV Group: D

Sr. No	Module	Module Credit	Contact Hours
1	Survey Topics	1	15
2	Poetry	1	15
3	Drama	1	15
4	Novel	1	15
	TOTAL	04	60

Semester-IV

DSC-V Group: D

Optional English- V Introduction to Language- V(2111402)

Sr. No	Module	Module Credit	Contact Hours
1	Human Language and Animal Communication System	0.5	08
2	Phonetics and Phonology	2	30
3	Morphology	0.5	07
4	Semantics and Pragmatics	1	15
	TOTAL	04	60

Optional English- VI Indian Writing in English- VI (2111403)

DSC-VI Group: D

Sr.No	Module	Module Credit	Contact Hours
1	Survey Topics	1	15

2	Poetry	1	15
3	Novel	1	15
4	Non-Fiction(Personal Narratives)	1	15
	TOTAL	04	60

Semester-III
DSC-III Group- D

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Optional English- III(2111302)
Title: British Literature

Course Credits: L4

Course Contact Hours: 60

(SEE= 35 + CA= 15 = 50 Marks)

Course Objectives:

1. To introduce the students with various schools and trends in the historical development of British Literature
2. To acquaint the students with representative writers of British Literature
3. To sensitize the students to the process of critical interpretation of literary texts
4. To acquaint the students with the genre 'Drama' in British Literature
5. To familiarize the students with certain important Literary Terms and Concepts

Course Outcomes: After completing the course, students will be able to:

1. Show their acquaintance with various trends and schools of British Literature.
2. Demonstrate their knowledge of the representative writers of British Literature.
3. Critically interpret and appreciate literary works.
4. Evaluate the genre 'Drama'.
5. Define Literary Terms and Concepts.

Syllabus

Module 1: Literary Survey Topics

Credit: 01

1. The 16th Century Drama
2. Metaphysical Poetry
3. Restoration Comedy
4. Anti Sentimental Comedy

Module 2: Drama

Credit:1.5

1. OliverGoldsmith-SheStoopstoConquer

Module 3: Poetry

Credit:01

1. ToHisCoyMistress-AndrewMarvell
2. Soldier-RupertBrooke
- 3.NoSecondTroy- WilliamButlerYeats
4. UndertheGreenwoodTree-WilliamShakespeare
5. DoverBeach-MatthewArnold
6. Ode ona Grecian Urn-JohnKeats

Module 4: LiteraryTerms

Credit:0.5

1. CanonofLiterature
2. Flatand RoundCharacters
3. BiographyandAutobiography
4. Confidant
5. NovelandNovella
6. HeroicCouplet
7. Paradox
8. Pastoral
9. PoeticJustice
10. PoeticDiction

Reference Books:

1. Daiches, David. A Critical History of English Literature, Volume 1 to 4. New Delhi:AlliedPublishersPvt.Ltd.,2005
2. Ford, Boris (ed). The Pelican Guide to English Literature. London: Penguin Books,1991
3. Goldsmith,Oliver.SheStoopstoConquer.US:ReadHowYouWant,2008
4. Kastan,DavidScott(ed).TheOxfordEncyclopediaofBritishLiterature. London:OxfordUniversityPress,2005.
5. Martinez,NancyC.GuidetoBritishPoetryExplication.Boston,MA:G.K.Hall,1995

Semester–III

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DSC-IV Group- D

Optional English- IV(2111303)

Indian Writing in English

Course Credits: L4

Course Contact Hours: 60

(SEE= 35 + CA= 15 = 50 Marks)

Syllabus

Course Objectives:

1. To introduce students to Indian socio-cultural scenarios as reflected in the writings of post-independence Indian English writers.
2. To help them understand the pluralistic dimensions and different genres of Indian English literature.
3. To acquaint them with variety of themes, styles as reflected in the prescribed texts.

Course Outcomes: By the end of the course, students will be:

1. Appreciate the diversity of modern literatures and the similarities between them
2. Understand and creatively engage with the notion of nation and nationalism
3. Appreciate the impact of literary movements on various Indian literatures
4. Critically engage with significant social issues like caste and gender
5. Understand the historical trajectories of Indian literatures

Syllabus

Module 1: General/Survey Topics

Credit:01

1. Characteristic features of Post-independence Indian drama (with reference to prescribed texts)
2. Postmodern Indian novel

Module 2: Poems

Credit:01

1. Arun Kolatkar: The Bus.
2. Kamala Das: A Hot Noon in Malabar
3. Vikram Seth: Round and Round.
4. Imtiaz Dharker: Another Woman.
5. Agha Shahid Ali: Postcard from Kashmir

Module 3: Drama

Credit:01

1. *Bravely Fought the Queen* by Mahesh Dattani

Module 4: Novel

Credit:01

1. *Shadow Lines* by Amitav Ghosh

Reference Books:

1. Dattani, Mahesh. Collected plays, Bravely Fought the Queen. New Delhi: Penguin Books, 2000
Ghosh, Amitav. Shadow Lines, New Delhi: Ravi Dayal, 1988
2. Parthasarathy, R. (ed). Ten Twentieth Century Indian Poets. London: Oxford University Press-2001
3. Shivadasani, Menka. (ed). Anthology of Contemporary Indian Poetry. Vol. 1. United States: Michael Roothenbarg Big Bridge Press, 2004
4. Mehrotra, A.K. (ed). Oxford Indian Anthology of Twelve Indian Modern Poets. Oxford University Press, 1993
5. King, Bruce. Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes; OUP, 1991
6. Iyengar, K.R. Srinivas: Indian Writing in English. Noida: Sterling Pvt. Ltd., 1962
7. Naik, M.K.: A History of Indian English Literature Sahitya Akademi, New Delhi: 1982
8. Iyer, Natesan Sharada. Musings on Indian Writing in English. Delhi: Swaroop Book Publishers Pvt. Ltd, 2007
9. Chakraborty, Kaustav. (ed). Indian Drama in English. Delhi: PHI Learning Pvt. Ltd., 2014
10. Dwivedi, A.N. Studies in Contemporary English Drama. New Delhi: Atlantic publications, 2017
Upase, Dr. S.S.: Power in Karnad's Plays. Varanasi: ABS Publication, 2016
11. Nand. Kumar: Indian English Drama; Study in Myths. Delhi: Swarup & Sons, 2003
12. Bharucha, N. and Sarang, Vilas (edi). Indian English Fiction – 1980-90: An Assessment
New World Literature series

Semester-IV

Academic Council 4(4.4)
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DSC-V Group- D

Optional English- V(2111402)

Introduction to Language

Course Credits: L4

Course Contact Hours: 60

(SEE= 35 + CA= 15 = 50 Marks)

Syllabus

Course Objectives:

1. To acquaint students with the nature of human language
2. To acquaint students with animal communication system
3. To introduce students to the various aspects of Phonetics and Phonology
4. To introduce students to Morphology, Morphological Processes and Analysis
5. To familiarize students with Semantics
6. To acquaint students with certain important aspects of Pragmatics

Course Outcomes: After completing the course, students will be able to:

1. Identify the characteristics of language.
2. Exhibit their knowledge of animal communication system.
3. Give three term labels to speech sounds and do Phonemic transcription of words in English.
4. Identify the word formation process and do Morphological Analysis.
5. Differentiate between Semantics and Pragmatics.
6. Point out the violation of Cooperative Principle and arrive at the resultant Conversational Implicature.

Module 1: Human Language and Animal Communication System

Credit: 0.5

- 1.1 Definition of Language
- 1.2 Characteristic features of Human Language
- 1.3 Animal Communication System
- 1.4 Difference between Human Language and Animal Communication System

Module 2: Phonetics and Phonology

Credits: 02

- 2.1 Phonetics and Phonology
- 2.2 Types of Phonetics- Articulatory, Auditory and Acoustic
- 2.3 Articulatory Phonetics
- 2.4 Initiation, Phonation and Articulation
- 2.5 Air Stream Mechanism/ Speech mechanism
- 2.6 Organs of Speech
- 2.7 Phonemes
- 2.8 Consonants
- 2.9 Vowels
- 2.10 Description of Speech Sounds (Three Term Labels)

- 2.11 WordStress/accent
- 2.12 PhonemicTranscription
- 2.13 WeakForms
- 2.14 Intonation

Module 3: Morphology

Credit:0.5

- 3.1 DefinitionofMorphology
- 3.2 TypesofMorphemes-FreeandBoundmorphemes
- 3.3AffixesanditsTypes-Prefixes andSuffixes
- 3.4 Morphological/WordFormationProcessesinEnglish—MajorandMinor
- 3.5 LabelledMorphologicalAnalysis

Module 4: SemanticsandPragmatics

Credit:01

- 4.1 SemanticsanditsDefinition
- 4.2 LexicalRelations:Synonymy,Antonymy,Polysemy,HomonymyandHomophony
- 4.3 PragmaticsanditsDefinition
- 4.4 SpeechActs,CooperativePrincipleandConversationalImplicature

References Books:

1. Aitchison, Jean. Know Thy Linguistics. Cambridge: Cambridge University Press, 1998
2. Bansal, R. K. & Harrison, J.B. Spoken English. Hyderabad: Orient Longman, 2006
3. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Chennai: Macmillan, 2008
4. Hockett, C. A Course in Modern Linguistics. London: Macmillan, 1960
5. Jones, D. The Pronunciation of English. Cambridge: Cambridge University Press, 1992
6. O'Connor, J.D. Better English Pronunciation. New Delhi: UBS, 1997
7. Sethi, J., Sadanand, K. & Jindal, D.V. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press, 2004
8. Quirk & Greenbaum. A University Grammar of English. India: Dorling Kindersley Pvt. Ltd., 2009
9. Yule, George. The Study of Language. Cambridge: Cambridge University Press, 1995

Semester-IV

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DSC-VI Group- D

Optional English- VI(2111403)

Indian Writing in English

Course Credits: L4

Course Contact Hours: 60

(SEE= 35 + CA= 15 = 50 Marks)

Syllabus

Course Objectives:

1. To introduce students to Indian socio-cultural scenarios as reflected in the writings of post-independence Indian English writers.
2. To help them understand the pluralistic dimensions and different genres of Indian English literature.
3. To acquaint them with variety of themes, styles as reflected in the prescribed texts.

Course Outcomes: By the end of the course, students will be:

1. Appreciate the diversity of modern literatures and the similarities between them
2. Understand and creatively engage with the notion of nation and nationalism
3. Appreciate the impact of literary movements on various Indian literatures
4. Critically engage with significant social issues like caste and gender
- 5. Understand the historical trajectories of Indian literatures**

Module 1: General/Survey Topics

Credit: 01

1. Salient Features of Post Independence Indian English Novel. (With special reference to text prescribed)
2. Development of Indian English Non-fiction prose (Personal narratives)

Module 2: Poetry

Credit: 01

1. Gieve Patel: On Killing a Tree
2. Sarojini Naidu: The Pardah Nashin
3. Nissim Ezekiel: Philosophy.
4. A.K. Ramanujan: Obituary.
5. Shiv K. Kumar: Pilgrimage.

Module 3: Novel

Credit: 01

1. *That Long Silence* by Shashi Deshpande

Module 4: Non-Fiction (Personal Narratives)

Credit: 01

1. *Three Thousand Stitches* by Sudha Murthy (Selected narratives: 1, 3, 5 & 6)

Reference Books:

1. Deshpande, Shashi. *That Long Silence*. New Delhi: Penguin India, 1988
2. Murthy, Sudha. *Three Thousand Stitches*, New Delhi: Penguin Books, 2017
3. Parthasarathy, R. (ed). *Ten Twentieth Century Indian Poets*. London: Oxford University Press-2001
4. Shivadasani, Menka. (ed). *Anthology of Contemporary Indian Poetry Vol. 1*. United States: Michael R. Osofsky Big Bridge Press, 2004
5. Mehrotra, A.K. (ed). *Oxford Indian Anthology of Twelve Indian Modern Poets*. Oxford University Press, 1993
6. King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes* OUP, 1991
7. Iyengar, K.R. *Srinivas Indian Writing in English*. Noida: Sterling Pvt. Ltd., 1962
8. Naik, M.K. *A History of Indian English Literature* Sahitya Akademi, New Delhi, 1982
9. Iyer, Natesan Sharada. *Musings on Indian Writing in English*. Delhi: Swaroop Book Publishers Pvt. Ltd., 2007
10. Chakraborty, Kaustav. (ed). *Indian Drama in English*. Delhi: PHI Learning Pvt. Ltd., 2014
11. Dwivedi, A.N. *Studies in Contemporary English Drama*. New Delhi: Atlantic Publications, 2017
12. Upase, S.S. *Power in Karnad's Plays*. Varanasi: ABS Publication, 2016
13. Nand. Kumar, *Indian English Drama: Study in Myths*. Delhi: Swarup & Sons, 2003
14. Bharucha, N. and Sarang, Vilas (ed). *Indian English Fiction—1980-90: An Assessment* New World Literature series

**Chairman
BOS in English**