



Shri Sangameshwar Education Society's
Sangameshwar College, Solapur [Autonomous]
(Affiliated to Purnyashlok Ahilyadevi Holkar Solapur University, Solapur)
Kannada Linguistic Minority Institute
NAAC Accredited with 'A' Grade (III Cycle CGPA 3.39)

Academic Council 4(4.4)
26th March, 2022

Faculty of Arts and Humanities

Programme: B. A.

CBCS Structure Syllabus w.e.f. June, 2021

B. A. II Optional Kannada Semester III & IV

DSC-III, IV, V & VI Group: D

Structure of the Course

CBCS BA PART II SEMESTER - III

DSC- III GROUP - D

Optional Kannada- III (2111306)

PAPER III- VACHANA AND PRAVACHANA

(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDIT:- 3L + 1T/H=4 COURSE CONTACT HOUR :- 48 L+ 12T/H=60

SR. NO.	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1.	Kupendra Patil: Appanu Namma Madar Channayya	02	30
2.	Shraddhanand Swamigalu: Devadrushti	02	30
	Total	04	60

(Maximum 4 MODULES)

CBCS BA PART II SEMESTER - III

DSC- IV GROUP - D

(Optional Kannada- IV 2111307)

PAPER IV- NOVEL AND ESSAYS

(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDIT:- 3L + 1T/H=4 COURSE CONTACT HOUR :- 48 L+ 12T/H=60

SR. NO.	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1.	Maasti Venkatesh Ayangar: Subbanna	02	30
2.	R Y Dharwadkar: TooridaChintanagalu	02	30
	Total	04	60

(Maximum 4 MODULES)

CBCS BA PART II SEMESTER - IV

DSC- V GROUP - D

Optional Kannada- V (2111406)

PAPER V- MODERN POETRY AND SOCIAL THINKERS

(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDIT:- 3L + 1T/H=4 COURSE CONTACT HOUR :- 48 L+ 12T/H=60

SR. NO.	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1.	RaghushankBhatambara: Kone Endu?	02	30
2.	MadhumalaLigadeValaHoraguToledavaru	02	30
	Total	04	60

(Maximum 4 MODULES)

CBCS BA PART II SEMESTER - IV

DSC- VI GROUP - D

Optional Kannada- VI (2111407)

PAPER VI- FOLK STORY AND SHORT STORY

(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDIT:- 3L + 1T/H=4 COURSE CONTACT HOUR :- 48 L+ 12T/H=60

SR. NO.	MODULE	MODULE CREDIT	MODULE CONTACT HOURS
1.	ChandrashekharaKambara: JanapadaKategalu	02	30
2.	Narayana Rolekar: Katha Sangraha	02	30
	Total	04	60

(Maximum 4 MODULES)

Detail Syllabus
CBCS BA PART IISEMESTER III

Academic Council 4(4.4)
26thMarch, 2022

DSC-III GROUP - D

Optional Kannada- III(2111306)
PAPER III- VACHANA AND PRAVACHANA
(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDITS 04 (3L+01T) COURSE CONTACT HOUR 60

Preamble:

Vachana and Pravachana are the Modern narrative form of Kannada Literature. The content of this course is the meditation on spirituality which is directly related to the practical life.

Objectives:

The BOS Kannada prepared the Syllabus for the students benefit.

1. To Create awareness about the medieval literature among the learners
2. To enable them to think critically on life philosophy
3. To develop passion and feel proud for Kannada Literature

Outcomes:

1. Develop patience and tolerance in their day today lives.
2. Write critically and creatively.
3. Become morally stronger.

Module No and Title:

MODULE. I Kupendra Patil: AppanuNammaMadarChannayya

Credit 2

List of Reference Books:

1. Patil. Kupendra, AppanuNammaMadarChannayya; Akhil Bharat Sharan Sahitya Parishattu, Maysore, 2016
 2. Swamigalu. Shraddhanand, Devadrushti; Gyanyoga Foundation Gynayogashram, Vijaypur, 2012
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Detail Syllabus
CBCS BA PART II SEMESTER III

Academic Council 4(4.4)
26th March, 2022

DSC-IV GROUP - D

Optional Kannada- IV (2111307)
PAPER IV NOVEL AND ESSAYS
(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDITS 04 (3L+01T) COURSE CONTACT HOUR 60

Preamble:

Novel and essays are the most popular literary forms in Kannada. This course is introduced to present the day today life of the people present in the novel. It also helps to understand the human behavior, culture and living together.

Objectives:

1. To acquaint the learner with human Psychology
2. To help learners to understand the social behavior of the people
3. To bring out behavioral change among the learners

Outcomes:

1. Interpret the meaning of life
2. Interpret the readers literary beauty of the texts
3. Write meditations on different social issues

Module No and Title:

MODULE. I.	Maasti Venkatesh Ayangar: Subbanna	Credit 2
MODULE. II.	R Y Dharwadkar: TooridaChintanagalu	Credit 2

List of Reference Books:

1. Ayengar. Masti Venkatesh, Subbanna; <https://www.amazon.in>Subbanna>,
 2. Dharwadkar. RY. TooridaChintanagalu; Rajalakshmi Prakashana, Dhawad
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Detail Syllabus
CBCS BA PART II SEMESTER IV

Academic Council 4(4.4)
26th March, 2022

DSC-V GROUP - D

Optional Kannada- V (2111406)
PAPER V MODERN POETRY AND SOCIAL THINKERS
(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDITS 04 (3L+01T) COURSE CONTACT HOUR 60

Preamble:

Kannada language has rich Modern Poetry. Many poets have got Gnyanpeeth Award. There are many social thinkers who have brought remarkable changes in the social life. And their thoughts are essential in life today. This course helps in acquainting the learners with the social thinkers

Objectives:

1. To introduce medieval and modern social thinkers
2. To develop interest in Kannada non-fiction prose
3. To develop awareness aptitude for the social service

Outcomes:

1. Interprets the meaning of non-fictional prose topics
2. Makes comparative study of thinkers from two different states
3. Write own meditations on different social issues

Module No and Title:

MODULE I. RaghushankBhatambara: Kone Endu? Credit 2

MODULE II. MadhumalaLigadeValaHoraguToledavaru Credit 2

List of Reference Books:

1. Bhatambara. Raghushank, Kone Endu?; Vachana Chetana Trust, Bidar, 2020
 2. Ligade. Madhumala, ValaHoraguToledavaru; Siddhalingeswara Book Depot, Kalburga, 2020
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Detail Syllabus
CBCS BA PART II SEMESTER IV

Academic Council 4(4.4)
26th March, 2022

DSC-VI GROUP - D
Optional Kannada- (2111407)
PAPER VI FOLK STORY AND SHORT STORY
(Theory 35 + Internal 15 = 50 Marks)

COURSE CREDITS 04 (3L+01T) COURSE CONTACT HOUR 60

Preamble:

Folk Literature is the route of the Modern literature. Understanding modern literature needs the basic knowledge of folk literature. Short story is the most powerful genre in Kannada literature.

Objectives:

1. To introduce Kannada folk literature
2. To acquaint the learners both folk and modern short story

Outcomes:

1. Think critically and creatively.
2. Study folk literature in depth.
3. Write creative stories.

Module No and Title:

MODULE I. Chandrashekhara Kambara: Janapada Kategalu Credit 2

MODULE II. Narayana Rolekar: Katha Sangraha Credit 2

List of Reference Books:

1. Kambara. Chandrashekhara, Janapada Kategalu; Ankita Pustak, Bengaluru, 2005
 2. Rolekar. Narayana, Katha Sangraha; Siddalingshwar Prakashan, Kalburgi, 2017
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